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# PyX Reference Manual

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## **Abstract**

**P<sub>X</sub>** is a Python package to create encapsulated PostScript figures. It provides classes and methods to access basic PostScript functionality at an abstract level. At the same time the emerging structures are very convenient to produce all kinds of drawings in a non-interactive way. In combination with the Python language itself the user can just code any complexity of the figure wanted. Additionally an  $\text{T}_{\text{E}}\text{X}/\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$  interface enables one to use the famous high quality typesetting within the figures.

A major part of **P<sub>X</sub>** on top of the already described basis is the provision of high level functionality for complex tasks like 2d plots in publication-ready quality.



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# Introduction

**R<sub>X</sub>** is a Python package for the creation of vector graphics. As such it readily allows one to generate encapsulated PostScript files by providing an abstraction of the PostScript graphics model. Based on this layer and in combination with the full power of the Python language itself, the user can just code any complexity of the figure wanted. **R<sub>X</sub>** distinguishes itself from other similar solutions by its T<sub>E</sub>X/L<sub>A</sub>T<sub>E</sub>X interface that enables one to make direct use of the famous high quality typesetting of these programs.

A major part of **R<sub>X</sub>** on top of the already described basis is the provision of high level functionality for complex tasks like 2d plots in publication-ready quality.

## 1.1 Organisation of the **R<sub>X</sub>** package

The **R<sub>X</sub>** package is split in several modules, which can be categorised in the following groups

Functionality	Modules
basic graphics functionality	canvas, path, deco, style, color, and connector
text output via T <sub>E</sub> X/L <sub>A</sub> T <sub>E</sub> X	text and box
linear transformations and units	trafo and unit
graph plotting functionality	graph (including submodules) and graph.axis (including submodules)
EPS file inclusion	epsfile

These modules (and some other less import ones) are imported into the module namespace by using

```
from pyx import *
```

at the beginning of the Python program. However, in order to prevent namespace pollution, you may also simply use ‘import pyx’. Throughout this manual, we shall always assume the presence of the above given import line.



# Basic graphics

## 2.1 Introduction

The path module allows one to construct PostScript-like *paths*, which are one of the main building blocks for the generation of drawings. A PostScript path is an arbitrary shape consisting of straight lines, arc segments and cubic Bézier curves. Such a path does not have to be connected but may also comprise several disconnected segments, which will be called *subpaths* in the following.

XXX example for paths and subpaths

Usually, a path is constructed by passing a list of the path primitives `moveto`, `lineto`, `curveto`, etc., to the constructor of the `path` class. The following code snippet, for instance, defines a path *p* that consists of a straight line from the point (0, 0) to the point (1, 1)

```
from pyx import *
p = path.path(path.moveto(0, 0), path.lineto(1, 1))
```

Equivalently, one can also use the predefined path subclass `line` and write

```
p = path.line(0, 0, 1, 1)
```

While already some geometrical operations can be performed with this path (see next section), another `RX` object is needed in order to actually being able to draw the path, namely an instance of the `canvas` class. By convention, we use the name *c* for this instance:

```
c = canvas.canvas()
```

In order to draw the path on the canvas, we use the `stroke()` method of the `canvas` class, i.e.,

```
c.stroke(p)
c.writeEPSfile("line")
```

To complete the example, we have added a `writeEPSfile()` call, which writes the contents of the canvas to the file ‘`line.eps`’. Note that an extension ‘`.eps`’ is added automatically, if not already present in the given filename.

As a second example, let us define a path which consists of more than one subpath:

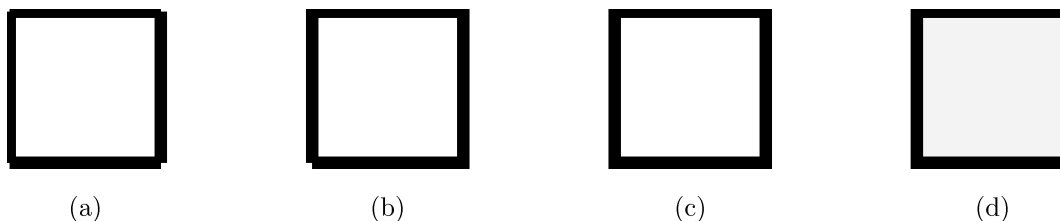


Figure 2.1: Rectangle consisting of (a) four separate lines, (b) one open path, and (c) one closed path. (d) Filling a path always closes it automatically.

```
cross = path.path(path.moveto(0, 0), path.rlineto(1, 1),
                  path.moveto(1, 0), path.rlineto(-1, 1))
```

The first subpath is again a straight line from (0,0) to (1,1), with the only difference that we now have used the `rlineto` class, whose arguments count relative from the last point in the path. The second `moveto` instance opens a new subpath starting at the point (1,0) and ending at (0,1). Note that although both lines intersect at the point (1/2, 1/2), they count as disconnected subpaths. The general rule is that each occurrence of a `moveto` instance opens a new subpath. This means that if one wants to draw a rectangle, one should not use

```
rect1 = path.path(path.moveto(0, 0), path.lineto(0, 1),
                  path.moveto(0, 1), path.lineto(1, 1),
                  path.moveto(1, 1), path.lineto(1, 0),
                  path.moveto(1, 0), path.lineto(0, 0))
```

which would construct a rectangle out of four disconnected subpaths (see Fig. 2.1a). In a better solution (see Fig. 2.1b), the pen is not lifted between the first and the last point:

```
rect2 = path.path(path.moveto(0, 0), path.lineto(0, 1),
                  path.lineto(1, 1), path.lineto(1, 0))
```

However, as one can see in the lower left corner of Fig. 2.1b, the rectangle is still incomplete. It needs to be closed, which can be done explicitly by using for the last straight line of the rectangle (from the point (0, 1) back to the origin at (0, 0)) the `closepath` directive:

```
rect3 = path.path(path.moveto(0, 0), path.lineto(0, 1),
                  path.lineto(1, 1), path.lineto(1, 0),
                  path.closepath())
```

The `closepath` directive adds a straight line from the current point to the first point of the current subpath and furthermore *closes* the sub path, i.e., it joins the beginning and the end of the line segment. This results in the intended rectangle shown in Fig. 2.1c. Note that filling the path implicitly closes every open subpath, as is shown for a single subpath in Fig. 2.1d), which results from

```
c.stroke(rect2, [deco.filled([color.grey(0.95)])])
```

More details on the available path elements can be found in Sect. 2.4.2.

XXX more on styles and attributes and reference to corresponding section

Of course, rectangles are also predefined in  $\text{\P}\text{\X}$ , so above we could have as well written

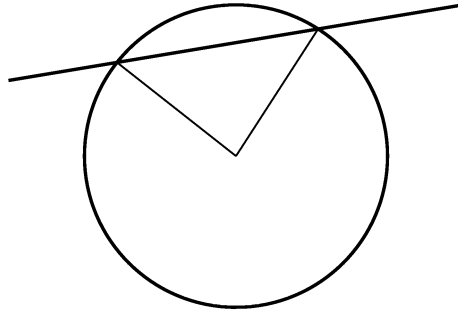


Figure 2.2: Example: Intersection of circle with line yielding two radii.

```
rect2 = path.rect(0, 0, 1, 1)
```

Here, the first two arguments specify the origin of the rectangle while the second two arguments define its width and height, respectively. For more details on the predefined paths, we refer the reader to Sect. 2.4.5.

## 2.2 Path operations

Often, one wants to perform geometrical operations with a path before placing it on a canvas by stroking or filling it. For instance, one might want to intersect one path with another one, split the paths at the intersection points, and then join the segments together in a new way. **R<sub>X</sub>** supports such tasks by means of a number of path methods, which we will introduce in the following.

Suppose you want to draw the radii to the intersection points of a circle with a straight line. This task can be done using the following code which results in Fig. 2.2

```
from pyx import *

c = canvas.canvas()

circle = path.circle(0, 0, 2)
line = path.line(-3, 1, 3, 2)
c.stroke(circle, [style.linewidth.Thick])
c.stroke(line, [style.linewidth.Thick])

isects_circle, isects_line = circle.intersect(line)
for isect in isects_circle:
    isectx, isecty = circle.at(isect)
    c.stroke(path.line(0, 0, isectx, isecty))

c.writeEPSfile("radii")
```

Here, the basic elements, a circle around the point  $(0, 0)$  with radius 2 and a straight line, are defined. Then, passing the *line*, to the `intersect()` method of *circle*, we obtain a tuple of parameter values of the intersection points. The first element of the tuple is a list of parameter values for the path whose `intersect()` method has been called, the second element is the corresponding list for the path passed as argument to this method. In the present example, we only need one list of parameter values, namely *isects\_circle*. Using the `at()` path method to obtain the point corresponding to the parameter value, we draw the radii for the different intersection points.

Another powerful feature of **R<sub>X</sub>** is its ability to split paths at a given set of parameters. For instance, in order to fill in the previous example the segment of the circle delimited by the straight line (cf. Fig. 2.3), one first has to construct a path corresponding to the outline of this segment. The following code snippet yields this *segment*

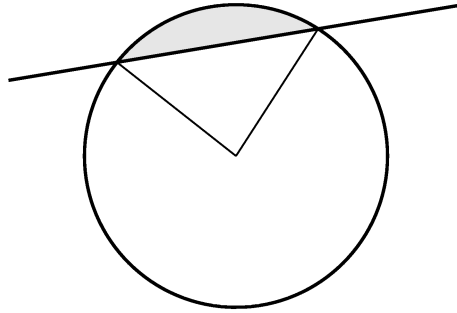


Figure 2.3: Example: Intersection of circle with line yielding radii and circle segment.

```

arc1, arc2 = circle.split(isects_circle)
if arc1.arclen() < arc2.arclen():
    arc = arc1
else:
    arc = arc2

isects_line.sort()
line1, line2, line3 = line.split(isects_line)

segment = line2 << arc

```

Here, we first split the circle using the `split()` method passing the list of parameters obtained above. Since the circle is closed, this yields two arc segments. We then use the `arclen()`, which returns the arc length of the path, to find the shorter of the two arcs. Before splitting the line, we have to take into account that the `split()` method only accepts a sorted list of parameters. Finally, we join the straight line and the arc segment. For this, we make use of the `<<` operator, which not only adds the paths (which could be done using `'line2 + arc'`), but also joins the last subpath of `line2` and the first one of `arc`. Thus, `segment` consists of only a single subpath and filling works as expected.

An important issue when operating on paths is the parametrisation used. Internally, **RX** uses a parametrisation which uses an interval of length 1 for each path element of a path. For instance, for a simple straight line, the possible parameter values range from 0 to 1, corresponding to the first and last point, respectively, of the line. Appending another straight line, would extend this range to a maximal value of 2. You can always query this maximal value using the `range()` method of the `path` class.

However, the situation becomes more complicated if more complex objects like a circle are involved. Then, one could be tempted to assume that again the parameter value range from 0 to 1, because the predefined circle consists just of one arc together with a `closepath` element. However, as a simple `'path.circle(0, 0, 1).range()'` will tell, this is not the case: the actual range is much larger. The reason for this behaviour lies in the internal path handling of **RX**: Before performing any non-trivial geometrical operation with a path, it will automatically be converted into an instance of the `normpath` class (see also Sect. 2.4.3). These so generated paths are already separated in their subpaths and only contain straight lines and Bézier curve segments. Thus, as is easily imaginable, they are much simpler to deal with.

A unique way of accessing a point on the path is to use the arc length of the path segment from the first point of the path to the given point. Thus, all **RX** path methods that accept a parameter value also allow the user to pass an arc length. For instance,

```
from math import pi

pt1 = path.circle(0, 0, 1).at(arclen=pi)
pt2 = path.circle(0, 0, 1).at(arclen=3*pi/2)

c.stroke(path.path(path.moveto(*pt1), path.lineto(*pt2)))
```

will draw a straight line from a point at angle 180 degrees (in radians  $\pi$ ) to another point at angle 270 degrees (in radians  $3\pi/2$ ) on the unit circle.

More information on the available path methods can be found in Sect. 2.4.1.

## 2.3 Attributes: Styles and Decorations

XXX to be done

## 2.4 Module path

The `path` module defines several important classes which are documented in the present section.

### 2.4.1 Class `path` — PostScript-like paths

**class** `path`( *\*pathitems* )

This class represents a PostScript like path consisting of the path elements *pathitems*.

All possible path items are described in Sect. 2.4.2. Note that there are restrictions on the first path element and likewise on each path element after a `closepath` directive. In both cases, no current point is defined and the path element has to be an instance of one of the following classes: `moveto`, `arc`, and `arcn`.

Instances of the class `path` provide the following methods (in alphabetic order):

**append**( *pathitem* )

Appends a *pathitem* to the end of the path.

**arclen**( )

Returns the total arc length of the path.<sup>†</sup>

**arclenparam**( *lengths* )

Returns the parameter values corresponding to the arc lengths *lengths*.<sup>†</sup>

**at**( *param=None, arclen=None* )

Returns the coordinates (as 2-tuple) of the path point corresponding to the parameter value *param* or, alternatively, the arc length *arclen*.<sup>†</sup> At discontinuities in the path, the limit from below is returned.<sup>†</sup>

**bbox**( )

Returns the bounding box of the path. Note that this returned bounding box may be too large, if the path contains any `curveto` elements, since for these the control box, i.e., the bounding box enclosing the control points of the Bézier curve is returned.

**begin**( )

Returns the coordinates (as 2-tuple) of the first point of the path.<sup>†</sup>

**curvradius**( *param=None, arclen=None* )

Returns the curvature radius (or None if infinite) at parameter *param* or, alternatively, arc length *arclen*.<sup>‡</sup> This is the inverse of the curvature at this parameter. Note that this radius can be negative or positive, depending on the sign of the curvature.<sup>†</sup>

**end**( )

Returns the coordinates (as 2-tuple) of the end point of the path.<sup>†</sup>

**extend**( *pathitems* )

Appends the list *pathitems* to the end of the path.

**intersect**( *opath* )

Returns a tuple consisting of two lists of parameter values corresponding to the intersection points of the path with the other path *opath*, respectively.<sup>†</sup> For intersection points which are not farther apart than *epsilon* points, only one is returned.

**joined**( *opath* )

Appends *opath* to the end of the path, thereby merging the last subpath (which must not be closed) of the path with the first sub path of *opath* and returns the resulting new path.<sup>†</sup>

**normpath**( *epsilon=None* )

Returns the equivalent `normpath`. For the conversion and for later calculations with this `normpath` and accuracy of *epsilon* points is used. If *epsilon* is None, the global *epsilon* of the path module is used.

**range**( )

Returns the maximal parameter value *param* that is allowed in the path methods.

**reversed**( )

Returns the reversed path.<sup>†</sup>

**split**(*params*)

Splits the path at the parameters *params*, which have to be sorted in ascending order, and returns a corresponding list of `normpath` instances.<sup>†</sup>

**tangent**(*param=None, arclen=None, length=None*)

Return a `line` instance corresponding to the tangent vector to the path at the parameter value *param* or, alternatively, the arc length *arclen*.<sup>‡</sup> At discontinuities in the path, the limit from below is returned. If *length* is not `None`, the tangent vector will be scaled correspondingly.<sup>†</sup>

**trafo**(*param=None, arclen=None*)

Returns a `trafo` which maps a point (0, 1) to the tangent vector to the path at the parameter value *param* or, alternatively, the arc length *arclen*.<sup>‡</sup> At discontinuities in the path, the limit from below is returned.<sup>†</sup>

**transformed**(*trafo*)

Returns the path transformed according to the linear transformation *trafo*. Here, *trafo* must be an instance of the `trafo.trafo` class.<sup>†</sup>

Some notes on the above:

- The <sup>†</sup> denotes methods which require a prior conversion of the path into a `normpath` instance. This is done automatically (using the precision *epsilon* set globally using `path.set`), but if you need to call such methods often or if you need to change the precision used for this conversion, it is a good idea to perform the conversion manually.
- Instead of using the `joined()` method, you can also join two paths together with help of the `<<` operator, for instance `p = p1 << p2`.
- <sup>‡</sup> In the methods accepting both a parameter value *param* and an arc length *arclen*, exactly one of these arguments has to be provided. Each argument can either be a number/length or a tuple. In the former case, the parameter value *param* (*arclen*) refers to the whole path and has to be smaller or equal to `self.range()` (`self.arclen()`), otherwise an exception is raised. In the latter case, the first element has to be an integer specifying the subpath and the second element specifies the parameter value or the arc length inside of this subpath.

## 2.4.2 Path elements

The class `pathitem` is the superclass of all PostScript path construction primitives. It is never used directly, but only by instantiating its subclasses, which correspond one by one to the PostScript primitives.

Except for the path elements ending in `_pt`, all coordinates passed to the path elements can be given as number (in which case they are interpreted as user units with the currently set default type) or in `RxX` lengths.

The following operation move the current point and open a new subpath:

**class** `moveto`(*x, y*)

Path element which sets the current point to the absolute coordinates (*x, y*). This operation opens a new subpath.

**class** `rmoveto`(*dx, dy*)

Path element which moves the current point by (*dx, dy*). This operation opens a new subpath.

Drawing a straight line can be accomplished using:

**class** `lineto`(*x, y*)

Path element which appends a straight line from the current point to the point with absolute coordinates (*x, y*), which becomes the new current point.

**class rlineto**(*dx, dy*)

Path element which appends a straight line from the current point to the a point with relative coordinates (*dx, dy*), which becomes the new current point.

For the construction of arc segments, the following three operations are available:

**class arc**(*x, y, r, angle1, angle2*)

Path element which appends an arc segment in counterclockwise direction with absolute coordinates (*x, y*) of the center and radius *r* from *angle1* to *angle2* (in degrees). If before the operation, the current point is defined, a straight line is from the current point to the beginning of the arc segment is prepended. Otherwise, a subpath, which thus is the first one in the path, is opened. After the operation, the current point is at the end of the arc segment.

**class arcn**(*x, y, r, angle1, angle2*)

Path element which appends an arc segment in clockwise direction with absolute coordinates (*x, y*) of the center and radius *r* from *angle1* to *angle2* (in degrees). If before the operation, the current point is defined, a straight line is from the current point to the beginning of the arc segment is prepended. Otherwise, a subpath, which thus is the first one in the path, is opened. After the operation, the current point is at the end of the arc segment.

**class arct**(*x1, y1, x2, y2, r*)

Path element which appends an arc segment of radius *r* connecting between (*x1, y1*) and (*x2, y2*).

Bézier curves can be constructed using:

**class curveto**(*x1, y1, x2, y2, x3, y3*)

Path element which appends a Bézier curve with the current point as first control point and the other control points (*x1, y1*), (*x2, y2*), and (*x3, y3*).

**class rcurveto**(*dx1, dy1, dx2, dy2, dx3, dy3*)

Path element which appends a Bézier curve with the current point as first control point and the other control points defined relative to the current point by the coordinates (*dx1, dy1*), (*dx2, dy2*), and (*dx3, dy3*).

Note that when calculating the bounding box (see Sect. 10) of Bézier curves, R<sub>X</sub> uses for performance reasons the so-called control box, i.e., the smallest rectangle enclosing the four control points of the Bézier curve. In general, this is not the smallest rectangle enclosing the Bézier curve.

Finally, an open subpath can be closed using:

**class closepath**( )

Path element which closes the current subpath.

For performance reasons, two non-PostScript path elements are defined, which perform multiple identical operations:

**class multilineteto\_pt**(*points\_pt*)

Path element which appends straight line segments starting from the current point and going through the list of points given in the *points\_pt* argument. All coordinates have to be given in PostScript points.

**class multicurveto\_pt**(*points\_pt*)

Path element which appends Bézier curve segments starting from the current point and going through the list of each three control points given in the *points\_pt* argument.

### 2.4.3 Class normpath

The `normpath` class is used internally for all non-trivial path operations, i.e. the ones marked by a † in the description of the path above. It represents a path as a list of subpaths, which are instances of the class `normsubpath`. These `normsubpaths` themselves consist of a list of `normsubpathitems` which are either straight lines (`normline`) or Bézier curves (`normcurve`).

A given path can easily be converted to the corresponding `normpath` using the method with this name:

```
np = p.normpath()
```

Additionally, you can specify the accuracy (in points) which is used in all `normpath` calculations by means of the argument *epsilon*, which defaults to  $10^{-5}$  points. This default value can be changed using the module function `path.set`.

To construct a `normpath` from a list of `normsubpath` instances, you pass them to the `normpath` constructor:

```
class normpath(normsubpaths=[])
```

Construct a `normpath` consisting of *subnormpaths*, which is a list of `subnormpath` instances.

Instances of `normpath` offers all methods of regular paths, which also have the same semantics. An exception are the methods `append` and `extend`. While they allow for adding of instances of `subnormpath` to the `normpath` instance, they also keep the functionality of a regular path and allow for regular path elements to be appended. The later are converted to the proper `normpath` representation during addition.

In addition to the `path` methods, a `normpath` instance also offers the following methods, which operate on the instance itself, i.e., modify it in place.

```
join(other)
```

Join *other*, which has to be a `path` instance, to the `normpath` instance.

```
reverse()
```

Reverses the `normpath` instance.

```
transform(trafo)
```

Transforms the `normpath` instance according to the linear transformation *trafo*.

Finally, we remark that the sum of a `normpath` and a `path` always yields a `normpath`.

## 2.4.4 Class `normsubpath`

```
class normsubpath(normsubpathitems=[], closed=0, epsilon=1e-5)
```

Construct a `normsubpath` consisting of *normsubpathitems*, which is a list of `normsubpathitem` instances. If *closed* is set, the `normsubpath` will be closed, thereby appending a straight line segment from the first to the last point, if it is not already present. All calculations with the `normsubpath` are performed with an accuracy of *epsilon*.

Most `normsubpath` methods behave like the ones of a `path`.

Exceptions are:

```
append(anormsubpathitem)
```

Append the *anormsubpathitem* to the end of the `normsubpath` instance. This is only possible if the `normsubpath` is not closed, otherwise an exception is raised.

```
extend(normsubpathitems)
```

Extend the `normsubpath` instances by *normsubpathitems*, which has to be a list of `normsubpathitem` instances. This is only possible if the `normsubpath` is not closed, otherwise an exception is raised.

```
close()
```

Close the `normsubpath` instance, thereby appending a straight line segment from the first to the last point, if it is not already present.

## 2.4.5 Predefined paths

For convenience, some oft-used paths are already predefined. All of them are subclasses of the `path` class.

**class** **line**( $x0, y0, x1, y1$ )  
A straight line from the point  $(x0, y0)$  to the point  $(x1, y1)$ .

**class** **curve**( $x0, y0, x1, y1, x2, y2, x3, y3$ )  
A Bézier curve with control points  $(x0, y0), \dots, (x3, y3)$ .

**class** **rect**( $x, y, w, h$ )  
A closed rectangle with lower left point  $(x, y)$ , width  $w$ , and height  $h$ .

**class** **circle**( $x, y, r$ )  
A closed circle with center  $(x, y)$  and radius  $r$ .

## 2.5 Module canvas

One of the central modules for the PostScript access in  $\text{\TeX}$  is named `canvas`. Besides providing the class `canvas`, which presents a collection of visual elements like paths, other canvases,  $\text{\TeX}$  or  $\text{\LaTeX}$  elements, it contains the class `canvas.clip` which allows clipping of the output.

A canvas may also be embedded in another one using its `insert` method. This may be useful when you want to apply a transformation on a whole set of operations..

### 2.5.1 Class canvas

This is the basic class of the canvas module, which serves to collect various graphical and text elements you want to write eventually to an (E)PS file.

**class `canvas`** (*attrs*=[], *texrunner*=None)

Construct a new canvas, applying the given *attrs*, which can be instances of `trafo.trafo`, `canvas.clip`, `style.strokestyle` or `style.fillstyle`. The *texrunner* argument can be used to specify the *texrunner* instance used for the `text()` method of the canvas. If not specified, it defaults to `text.defaulttexrunner`.

Paths can be drawn on the canvas using one of the following methods:

**`draw`**(*path*, *attrs*)

Draws *path* on the canvas applying the given *attrs*.

**`fill`**(*path*, *attrs*=[])

Fills the given *path* on the canvas applying the given *attrs*.

**`stroke`**(*path*, *attrs*=[])

Strokes the given *path* on the canvas applying the given *attrs*.

Arbitrary allowed elements like other `canvas` instances can be inserted in the canvas using

**`insert`**(*item*, *attrs*=[])

Inserts an instance of `base.canvasitem` into the canvas. If *attrs* are present, *item* is inserted into a new `canvasinstance` with *attrs* as arguments passed to its constructor is created. Then this `canvas` instance is inserted itself into the canvas. Returns *item*.

Text output on the canvas is possible using

**`text`**(*x*, *y*, *text*, *attrs*=[])

Inserts *text* at position (*x*, *y*) into the canvas applying *attrs*. This is a shortcut for `insert(texrunner.text(x, y, text, attrs))`.

The `canvas` class provides access to the total geometrical size of its element:

**`bbox`**( )

Returns the bounding box enclosing all elements of the canvas.

A canvas also allows one to set global options:

**`set`**(*styles*)

Sets the given *styles* (instances of `style.fillstyle` or `style.strokestyle` or subclasses thereof). for the rest of the canvas.

**`settexrunner`**(*texrunner*)

Sets a new *texrunner* for the canvas.

The contents of the canvas can be written using:

**`writeEPSfile`**(*filename*, *paperformat*=None, *rotated*=0, *fittosize*=0, *margin*=1\*unit.t\_cm, *bbox*=None, *bboxenlarge*=1\*unit.t\_pt)

Writes the canvas to *filename* (the extension `.eps` is appended automatically). Optionally, a *paperformat* can

be specified, in which case the output will be centered with respect to the corresponding size using the given *margin*. See *canvas.\_paperformats* for a list of known paper formats . Use *rotated*, if you want to center on a 90° rotated version of the respective paper format. If *fitto size* is set, the output is additionally scaled to the maximal possible size. Normally, the bounding box of the canvas is calculated automatically from the bounding box of its elements. Alternatively, you may specify the *bbox* manually. In any case, the bounding box becomes enlarged on all side by *bboxenlarge*. This may be used to compensate for the inability of **P<sub>Y</sub>X** to take the linewidths into account for the calculation of the bounding box.

## 2.5.2 Patterns

The `pattern` class allows the definition of PostScript Tiling patterns (cf. Sect. 4.9 of the PostScript Language Reference Manual) which may then be used to fill paths. The classes `pattern` and `canvas` differ only in their constructor and in the absence of a `writeEPSfile()` method in the former. The `pattern` constructor accepts the following keyword arguments:

keyword	description
<code>painttype</code>	1 (default) for coloured patterns or 2 for uncoloured patterns
<code>tilingtype</code>	1 (default) for constant spacing tilings (patterns are spaced constantly by a multiple of a device pixel), 2 for undistorted pattern cell, whereby the spacing may vary by as much as one device pixel, or 3 for constant spacing and faster tiling which behaves as tiling type 1 but with additional distortion allowed to permit a more efficient implementation.
<code>xstep</code>	desired horizontal spacing between pattern cells, use <code>None</code> (default) for automatic calculation from pattern bounding box.
<code>ystep</code>	desired vertical spacing between pattern cells, use <code>None</code> (default) for automatic calculation from pattern bounding box.
<code>bbox</code>	bounding box of pattern. Use <code>None</code> for an automatical determination of the bounding box (including an enlargement by 5 pts on each side.)
<code>trafo</code>	additional transformation applied to pattern or <code>None</code> (default). This may be used to rotate the pattern or to shift its phase (by a translation).

After you have created a pattern instance, you define the pattern shape by drawing in it like in an ordinary canvas. To use the pattern, you simply pass the pattern instance to a `stroke()`, `fill()`, `draw()` or `set()` method of the canvas, just like you would do with a colour, etc.

## Module `text`: T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X interface

### 3.1 Basic functionality

The `text` module seamlessly integrates the famous typesetting technique of T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X into P<sub>X</sub>. The basic procedure is:

- start a T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X instance as soon as a T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X preamble setting or a text creation is requested
- create boxes containing the requested text and shipout those boxes to the dvi file
- immediately analyse the T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X output for errors; the box extents are also contained in the T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X output and thus become available immediately
- when your TeX installation supports the `ipc` mode and P<sub>X</sub> is configured to use it, the dvi output is also analysed immediately; alternatively P<sub>X</sub> quits the T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X instance to read the dvi output once PostScript needs to be written or markers are accessed
- Type1 fonts are used for the PostScript generation

Note that for using Type1 fonts an appropriate font mapping file has to be provided. When your T<sub>E</sub>X installation is configured to use Type1 fonts by default, the `psfonts.map` will contain entries for the standard T<sub>E</sub>X fonts already. Alternatively, you may either look for `updmap` used by many T<sub>E</sub>X installations to create an appropriate font mapping file or you may specify some alternative font mapping files like `psfonts.cmz` in the `pyxrc` or the `fontmaps` keyword argument of the `texrunner` constructor (or the `set` method).

### 3.2 The `texrunner`

Instances of the class `texrunner` represent a T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X instance. The keyword arguments of the constructor are listed in the following table:

keyword	description
mode	"tex" (default) or "latex"
lfs	Specifies a latex font size file to be used with T <sub>E</sub> X (not in L <sup>A</sup> T <sub>E</sub> X). Those files (with the suffix .lfs) can be created by createlfs.tex. Possible values are listed when a requested name could not be found.
docclass	L <sup>A</sup> T <sub>E</sub> X document class; default is "article"
docopt	specifies options for the document class; default is None
usefiles	access to T <sub>E</sub> X/L <sup>A</sup> T <sub>E</sub> X jobname files; default: None; example: [ "spam.aux", "eggs.log" ]
fontmaps	whitespace separated names of font mapping files; default "psfonts.map"
waitfortex	wait this number of seconds for a T <sub>E</sub> X/L <sup>A</sup> T <sub>E</sub> X response; default 60
showwaitfortex	show a message about waiting for T <sub>E</sub> X/L <sup>A</sup> T <sub>E</sub> X response on stderr; default 5
texipc	use the -ipc option of T <sub>E</sub> X/L <sup>A</sup> T <sub>E</sub> X for immediate dvi-output access (boolean); check the output of tex -help if this option is available in your T <sub>E</sub> X/L <sup>A</sup> T <sub>E</sub> X installation; default 0
texdebug	filename to store T <sub>E</sub> X/L <sup>A</sup> T <sub>E</sub> X commands; default None
dvidebug	dvi debug messages like dvitype (boolean); default 0
errordebug	verbose level of T <sub>E</sub> X/L <sup>A</sup> T <sub>E</sub> X error messages; valid values are 0, 1 (default), 2
pyxgraphics	enables the usage of the graphics package without further configuration (boolean); default 1
texmessagesstart	parsers for the T <sub>E</sub> X/L <sup>A</sup> T <sub>E</sub> X start message; default: [ texmessage.start ]
texmessagesdocclass	parsers for L <sup>A</sup> T <sub>E</sub> Xs \documentclass statement; default: [ texmessage.load ]
texmessagesbegindoc	parsers for L <sup>A</sup> T <sub>E</sub> Xs \begin{document} statement; default: [ texmessage.load, texmessage.noaux ]
texmessagesend	parsers for T <sub>E</sub> Xs \end/ L <sup>A</sup> T <sub>E</sub> Xs \end{document} statement; default: [ texmessage.texend ]
texmessagesdefaultpreamble	default parsers for preamble statements; default: [ texmessage.load ]
texmessagesdefaulttrun	default parsers for text statements; default: [ texmessage.loadfd, texmessage.graphicsload ]

The default values of the parameters fontmaps, waitfortex, showwaitfortex, and texipc can be modified in the text section of a pyxrc.

The texrunner instance provides several methods to be called by the user. First there is a method called set. It takes the same keyword arguments as the constructor and its purpose is to provide an access to the texrunner settings for a given instance. This is important for the defaulttexrunner. The set method fails, when a modification cannot be applied anymore (e.g. T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X was already started).

The preamble method can be called before the text method only (see below). It takes a T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X expression and optionally a list of T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X message parsers. The preamble expressions should be used to perform global settings, but should not create any T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X dvi output. In L<sup>A</sup>T<sub>E</sub>X, the preamble expressions are inserted before the \begin{document} statement. Note, that you can use \AtBeginDocument{...} to postpone the direct evaluation.

Finally there is a text method. The first two parameters are the x and y position of the output to be generated. The third parameter is a T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X expression. There are two further keyword arguments. The first, textattrs, is a list of T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X settings as described below, R<sub>X</sub> transformations, and R<sub>X</sub> fill styles (like colors). The second keyword argument texmessages takes a list of T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X message parsers as described below as well. The text method returns a box (see chapter 6), which can be inserted into a canvas instance by its insert method to get the text.



Figure 3.1: valign example

The box returned by the `text` method has an additional method marker. You can place markers in the  $\text{\TeX/LaTeX}$  expression by the command `\PyXMarker{<string>}`. When calling the marker method with the same `<string>` you can get back the position of the marker later on. Only digits, letters and the `@` symbol are allowed within the string. Strings containing the `@` symbol are not considered for end users like it is done for commands including the `@` symbol in  $\text{\LaTeX}$ .

Note that for the generation of the PostScript code the  $\text{\TeX/LaTeX}$  instance must be terminated except when `texipc` is turned on. However, a  $\text{\TeX/LaTeX}$  instance is started again when the `text` method is called again. A call of the `preamble` method will still fail, but you can explicitly call the `reset` method to allow for new preamble settings as well. The `reset` method takes a boolean parameter `reinit` which can be set to run the old preamble settings.

### 3.3 $\text{\TeX/LaTeX}$ attributes

**Horizontal alignment:** `halign.left` (default), `halign.center`, `halign.right`, `halign(x)` (`x` is a value between 0 and 1 standing for left and right, respectively)

**Vertical alignment:** `valign.top`, `valign.middle`, `valign.bottom`, `valign.baseline` (default); see the left hand side of figure 3.1

**Vertical box:** Usually,  $\text{\TeX/LaTeX}$  expressions are handled in horizontal mode (so-called LR-mode in  $\text{\TeX/LaTeX}$ ; everything goes into a single line). You may use `parbox(x)`, where `x` is the width of the text, to switch to a multiline mode (so-called vertical mode in  $\text{\TeX/LaTeX}$ ). The additional keyword parameter `baseline` allows the user to alter the position of the baseline. It can be set to `parbox.top` (default), `parbox.middle`, `parbox.bottom` (see the right hand side of figure 3.1). The baseline position is relevant when the vertical alignment is set to baseline only.

**Vertical shift:** `vshift(lowerratio, heightstr="0")` (lowers the output by `lowerratio` of the height of `heightstr`), `vshift.bottomzero=vshift(0)` (doesn't have an effect), `vshift.middlezero=vshift(0.5)` (shifts down by half of the height of 0), `vshift.topzero=vshift(1)` (shifts down by the height of 0), `vshift.mathaxis` (shifts down by the height of the mathematical axis)

**Mathmode:** `mathmode` switches to mathmode of  $\text{\TeX/LaTeX}$  in `\displaystyle` (`nomathmode` removes this attribute)

**Font size:** `size.tiny=size(-4)`, `size.scriptsize=size(-3)`, `size.footnotesize=size(-2)`, `size.small=size(-1)`, `size.normalsize=size(0)`, (default), `size.large=size(1)`, `size.Large=size(2)`, `size.LARGE=size(3)`, `size.huge=size(4)`, `size.Huge=size(5)`

**Phantom text:** `phantom` creates an textbox with the proper extents but without the text (`nophantom` removes this attribute)

### 3.4 Using the graphics-bundle with L<sup>A</sup>T<sub>E</sub>X

The packages in the L<sup>A</sup>T<sub>E</sub>X-graphics bundle (`color.sty`, `graphics.sty`, `graphicx.sty`, ...) make extensive use of `\special` commands. Here are some notes on this topic. Please install the appropriate driver file `pyx.def`, which defines all the specials, in your L<sup>A</sup>T<sub>E</sub>X-tree and add the content of both files `color.cfg` and `graphics.cfg` to your personal configuration files.<sup>1</sup> After you have installed the `.cfg` files please use the `text` module always with the `pyxgraphics` keyword set to 0, this switches off a hack that might be convenient for less experienced L<sup>A</sup>T<sub>E</sub>X-users.

You can then import the packages of the graphics-bundle and related packages (e.g. `rotating`, ...) with the option `pyx`, e.g. `\usepackage[pyx]{color,graphicx}`. Please note that the option `pyx` is only available with `pyxgraphics=0` and a properly installed driver file. Otherwise do not use this option, omit it completely or say `[dvips]`.

When defining colours in L<sup>A</sup>T<sub>E</sub>X as one of the colour models `gray`, `cmymk`, `rgb`, `RGB`, `hsb` then R<sub>X</sub> will use the corresponding values (one to four real numbers) for output. When you use one of the named colors in L<sup>A</sup>T<sub>E</sub>X then R<sub>X</sub> will use the corresponding predefined colour (see module `color` and the colour table at the end of the manual).

When importing `eps`-graphics in L<sup>A</sup>T<sub>E</sub>X then R<sub>X</sub> will rotate, scale and clip your file like you expect it. Note that R<sub>X</sub> cannot import other graphics files than `eps` at the moment.

For reference purpose, the following specials can be handled by the `text` module at the moment:

`PyX:color_begin (model) (spec)`  
starts a colour. (model) is one of {`gray`, `cmymk`, `rgb`, `hsb`, `texnamed`}. (spec) depends on the model: a name or some numbers.

`PyX:color_end` ends a colour.

`PyX:epsinclude file= llx= lly= urx= ury= width= height= clip=0/1`  
includes an `eps`-file. The values of `llx` to `ury` are in the files' coordinate system and specify the part of the graphics that should become the specified width and height in the outcome. The graphics may be clipped. The last three parameters are optional.

`PyX:scale_begin (x) (y)`  
begins scaling from the current point.

`PyX:scale_end` ends scaling.

`PyX:rotate_begin (angle)` begins rotation around the current point.

`PyX:rotate_end` ends rotation.

### 3.5 T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X message parsers

Message parsers are used to scan the output of T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X. The output is analysed by a sequence of message parsers. Each of them analyses the output and removes those parts of the output, it feels responsible for. If there is nothing left in the end, the message got validated, otherwise an exception is raised reporting the problem.

parser name	purpose
<code>texmessage.load</code>	loading of files ( <code>accept (file ...)</code> )
<code>texmessage.loadfd</code>	loading of files ( <code>accept (file.fd)</code> )
<code>texmessage.graphicsload</code>	loading of graphic files ( <code>accept &lt;file.eps&gt;</code> )
<code>texmessage.ignore</code>	accept everything as a valid output

More specialised message parsers should become available as required. Please feel free to contribute (e.g. with ideas/problems; code is desired as well, of course). There are further message parsers for R<sub>X</sub>'s internal use, but we skip them here as they are not interesting from the users point of view.

<sup>1</sup> If you do not know what I am talking about right now – just ignore this paragraph, but make sure not to set the `pyxgraphics` keyword to 0.

## 3.6 The defaulttexrunner instance

The `defaulttexrunner` is an instance of the class `texrunner`, which is automatically created by the `text` module. Additionally, the methods `text`, `preamble`, and `set` are available as module functions accessing the `defaulttexrunner`. This single `texrunner` instance is sufficient in most cases.



# Graphs

## 4.1 Introduction

R<sub>X</sub> can be used for data and function plotting. At present only x-y-graphs are supported. However, the component architecture of the graph system described in section 4.2 allows for additional graph geometries while reusing most of the existing components.

Creating a graph splits into two basic steps. First you have to create a graph instance. The most simple form would look like:

```
from pyx import *
g = graph.graphxy(width=8)
```

The graph instance `g` created in this example can then be used to actually plot something into the graph. Suppose you have some data in a file ‘graph.dat’ you want to plot. The content of the file could look like:

```
1  2
2  3
3  8
4 13
5 18
6 21
```

To plot these data into the graph `g` you must perform:

```
g.plot(graph.data.file("graph.dat", x=1, y=2))
```

The method `plot()` takes the data to be plotted and optionally a list of graph styles to be used to plot the data. When no styles are provided, a default style defined by the data instance is used. For data read from a file by an instance of `graph.data.file`, the default are symbols. When instantiating `graph.data.file`, you not only specify the file name, but also a mapping from columns to axis names and other information the styles might make use of (*e.g.* data for error bars to be used by the `errorbar` style).

While the graph is already created by that, we still need to perform a write of the result into a file. Since the graph instance is a canvas, we can just call its `writeEPSfile()` method.

```
g.writeEPSfile("graph")
```

The result ‘graph.eps’ is shown in figure 4.1.

Instead of plotting data from a file, other data source are available as well. For example function data is created and

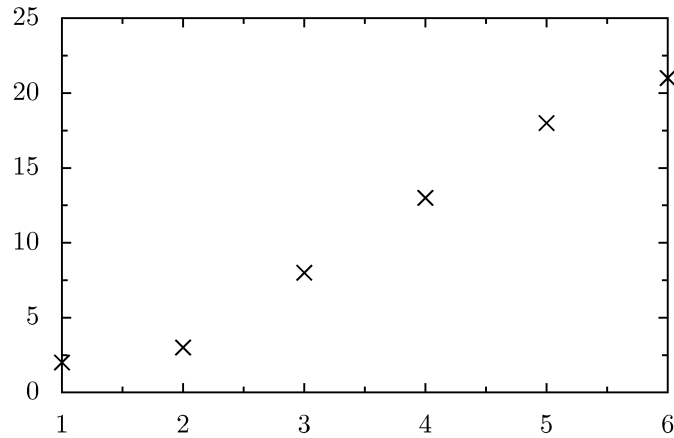


Figure 4.1: A minimalistic plot for the data from file 'graph.dat'.

placed into `plot()` by the following line:

```
g.plot(graph.data.function("y=x**2"))
```

You can plot different data in a single graph by calling `plot()` several times before `writeEPSfile()`. Note that a calling `plot()` will fail once a graph was forced to “finish” itself. This happens automatically, when the graph is written to a file. Thus it is not an option to call `plot()` after `writeEPSfile()`. The topic of the finalization of a graph is addressed in more detail in section 4.3. As you can see in figure 4.2, a function is plotted as a line by default.

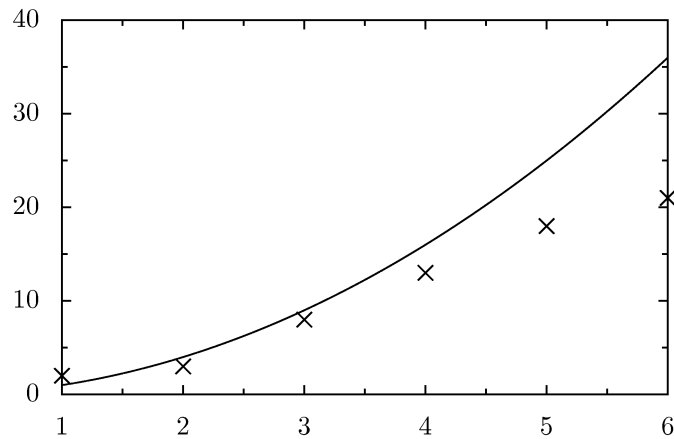


Figure 4.2: Plotting data from a file together with a function.

While the axes ranges got adjusted automatically in the previous example, they might be fixed by keyword options in axes constructors. Plotting only a function will need such a setting at least in the variable coordinate. The following code also shows how to set a logarithmic axis in y-direction:

```
from pyx import *
g = graph.graphxy(width=8, x=graph.axis.linear(min=-5, max=5),
                  y=graph.axis.logarithmic())
g.plot(graph.data.function("y=exp(x)"))
g.writeEPSfile("graph3")
```

The result is shown in figure 4.3.

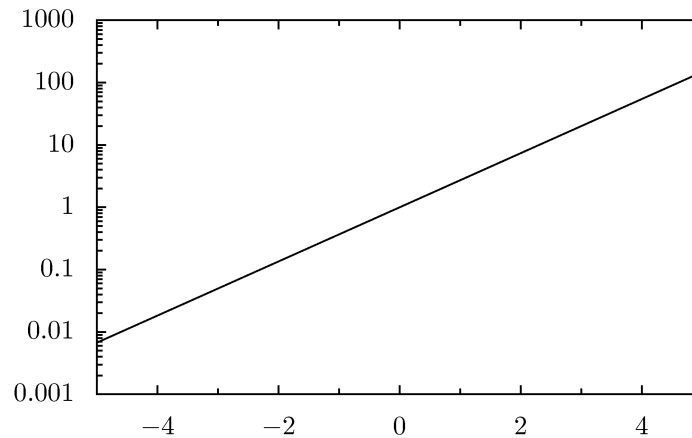


Figure 4.3: Plotting a function for a given axis range and use a logarithmic y-axis.

## 4.2 Component architecture

Creating a graph involves a variety of tasks, which thus can be separated into components without significant additional costs. This structure manifests itself also in the `RX` source, where there are different modules for the different tasks. They interact by some well-defined interfaces. They certainly have to be completed and stabilized in their details, but the basic structure came up in the continuous development quite clearly. The basic parts of a graph are:

### **graph**

Defines the geometry of the graph by means of graph coordinates with range `[0:1]`. Keeps lists of plotted data, axes *etc.*

### **data**

Produces or prepares data to be plotted in graphs.

### **style**

Performs the plotting of the data into the graph. It gets data, converts them via the axes into graph coordinates and uses the graph to finally plot the data with respect to the graph geometry methods.

### **key**

Responsible for the graph keys.

### **axis**

Creates axes for the graph, which take care of the mapping from data values to graph coordinates. Because axes are also responsible for creating ticks and labels, showing up in the graph themselves and other things, this task is splitted into several independent subtasks. Axes are discussed separately in chapter 5.

## 4.3 Module `graph.graph`: X-Y-Graphs

The class `graphxy` is part of the module `graph.graph`. However, there is a shortcut to access this class via `graph.graphxy`.

**class `graphxy`**(*xpos=0*, *ypos=0*, *width=None*, *height=None*, *ratio=goldenmean*, *key=None*, *backgroundattr=None*, *axesdist=0.8\*unit.v\_cm*, *\*\*axes*)

This class provides an x-y-graph. A graph instance is also a fully functional canvas.

The position of the graph on its own canvas is specified by *xpos* and *ypos*. The size of the graph is specified by *width*, *height*, and *ratio*. These parameters define the size of the graph area not taking into account the additional

space needed for the axes. Note that you have to specify at least *width* or *height*. *ratio* will be used as the ratio between *width* and *height* when only one of these is provided.

*key* can be set to a `graph.key.key` instance to create an automatic graph key. `None` omits the graph key.

*backgroundattrs* is a list of attributes for drawing the background of the graph. Allowed are decorators, strokestyles, and fillstyles. `None` disables background drawing.

*axisdist* is the distance between axes drawn at the same side of a graph.

*\*\*axes* receives axes instances. Allowed keywords (axes names) are *x*, *x2*, *x3*, *etc.* and *y*, *y2*, *y3*, *etc.* When not providing an *x* or *y* axis, linear axes instances will be used automatically. When not providing a *x2* or *y2* axis, linked axes to the *x* and *y* axes are created automatically. You may set those axes to `None` to disable the automatic creation of axes. The even numbered axes are plotted at the top (*x* axes) and right (*y* axes) while the others are plotted at the bottom (*x* axes) and left (*y* axes) in ascending order each. Axes instances should only be used once.

Some instance attributes might be useful for outside read-access. Those are:

**axes**

A dictionary mapping axes names to the `axis` instances.

**axespos**

A dictionary mapping axes names to the `axispos` instances.

To actually plot something into the graph, the following instance method `plot()` is provided:

**plot**(*data*, *styles=None*)

Adds *data* to the list of data to be plotted. Sets *styles* to be used for plotting the data. When *styles* is `None`, the default styles for the data as provided by *data* is used.

*data* should be an instance of any of the data described in section 4.4. This instance should only be used once.

When the same combination of styles (*i.e.* the same references) are used several times within the same graph instance, the styles are kindly asked by the graph to iterate their appearance. Its up to the styles how this is performed.

Instead of calling the plot method several times with different *data* but the same style, you can use a list (or something iterateable) for *data*.

While a graph instance only collects data initially, at a certain point it must create the whole plot. Once this is done, further calls of `plot()` will fail. Usually you do not need to take care about the finalization of the graph, because it happens automatically once you write the plot into a file. However, sometimes position methods (described below) are nice to be accessible. For that, at least the layout of the graph must have been finished. By calling the `do-`methods yourself you can also alter the order in which the graph components are plotted. Multiple calls to any of the `do-`methods have no effect (only the first call counts). The original order in which the `do-`methods are called is:

**dolayout**()

Fixes the layout of the graph. As part of this work, the ranges of the axes are fitted to the data when the axes ranges are allowed to adjust themselves to the data ranges. The other `do-`methods ensure, that this method is always called first.

**dobackground**()

Draws the background.

**doaxes**()

Inserts the axes.

**dodata**()

Plots the data.

**dokey**()

Inserts the graph key.

**finish()**

Finishes the graph by calling all pending do-methods. This is done automatically, when the output is created.

The graph provides some methods to access its geometry:

**pos**(*x*, *y*, *xaxis*=None, *yaxis*=None)

Returns the given point at *x* and *y* as a tuple (*xpos*, *ypos*) at the graph canvas. *x* and *y* are axis data values for the two axes *xaxis* and *yaxis*. When *xaxis* or *yaxis* are None, the axes with names *x* and *y* are used. This method fails if called before `dolayout()`.

**vpos**(*vx*, *vy*)

Returns the given point at *vx* and *vy* as a tuple (*xpos*, *ypos*) at the graph canvas. *vx* and *vy* are graph coordinates with range [0:1].

**vgeodesic**(*vx1*, *vy1*, *vx2*, *vy2*)

Returns the geodesic between points *vx1*, *vy1* and *vx2*, *vy2* as a path. All parameters are in graph coordinates with range [0:1]. For `graphxy` this is a straight line.

**vgeodesic\_el**(*vx1*, *vy1*, *vx2*, *vy2*)

Like `vgeodesic()` but this method returns the path element to connect the two points.

Further geometry information is available by the `axespos` instance variable. Shortcuts to the `axispos` methods for the *x*- and *y*-axis become available after `dolayout()` as `graphxy` methods `Xbasepath`, `Xvbasepath`, `Xgridpath`, `Xvgridpath`, `Xtickpoint`, `Xvtickpoint`, `Xtickdirection`, and `Xvtickdirection` where the prefix *X* stands for *x* and *y*.

## 4.4 Module graph.data: Data

The following classes provide data for the `plot()` method of a graph. The classes are implemented in `graph.data`.

**class file**(*filename*, *commentpattern*=defaultcommentpattern, *columnpattern*=defaultcolumnpattern, *stringpattern*=defaultstringpattern, *skiphead*=0, *skiptail*=0, *every*=1, *title*=notitle, *parser*=dataparser(), *context*={}, *\*\*columns*)

This class reads data from a file and makes them available to the graph system. *filename* is the name of the file to be read. The data should be organized in columns.

The arguments *commentpattern*, *columnpattern*, and *stringpattern* are responsible for identifying the data in each line of the file. Lines matching *commentpattern* are ignored except for the column name search of the last non-empty comment line before the data. By default a line starting with one of the characters '#', '%', or '!' as well as an empty line is treated as a comment.

A non-comment line is analysed by repeatedly matching *stringpattern* and, whenever the stringpattern does not match, by *columnpattern*. When the *stringpattern* matches, the result is taken as the value for the next column without further transformations. When *columnpattern* matches, it is tried to convert the result to a float. When this fails the result is taken as a string as well. By default, you can write strings with spaces surrounded by '"' immediately surrounded by spaces or begin/end of line in the data file. Otherwise '"' is not taken to be special. *skiphead* and *skiptail* are numbers of data lines to be ignored at the beginning and end of the file while *every* selects only every *every* line from the data.

*title* is the title of the data to be used in the graph key. A default title is constructed out of *filename* and *\*\*columns*. You may set *title* to None to disable the title.

*parser* is the parser for mathematical expressions provided in *\*\*columns*. When in doubt, this is probably uninteresting for you. *context* allows for accessing external variables and functions when evaluating mathematical expressions for columns. As an example you may use `context=locals()` or something similar.

Finally, *columns* defines the data columns. To make it a bit more complicated, there are file column names and new created data column names, namely the keys of the dictionary *\*\*columns*. Only the later, the data column names, are valid identifiers for the data columns at later usage (by the graph styles).

File column names occur when the data file contains a comment line immediately in front of the data (except for empty or empty comment lines). This line will be parsed skipping the matched comment identifier as if the line would be regular data, but it will not be converted to floats even if it would be possible to convert the items. The result is taken as file column names, *i.e.* a string representation for the columns in the file.

The values of `**columns` can refer to column numbers in the file starting at 1. The column 0 is also available and contains the line number starting from 1 not counting comment lines, but lines skipped by *skiphead*, *skiptail*, and *every*. Furthermore values of `**columns` can be strings: file column names or complex mathematical expressions. To refer to columns within mathematical expressions you can also use file column names when they are valid variable names or by the syntax `$<number>` or even `$(<expression>)`, where `<number>` is a non-negative integer and `<expression>` a valid mathematical expression itself. In those mathematical expressions the *context* is available, but data from other columns are not. Negative numbers count the columns from the end. Example:

```
graph.data.file("test.dat", a=1, b="B", c="2*B+$3")
```

with 'test.dat' looking like:

```
# A    B C
1.234 1 2
5.678 3 4
```

The columns with name "a", "b", "c" will become "[1.234, 5.678]", "[1.0, 3.0]", and "[4.0, 10.0]", respectively.

When creating several data instances accessing the same file, the file is read only once. There is an inherent caching of the file contents.

For the sake of completeness we list the default patterns:

#### **defaultcommentpattern**

```
re.compile(r"(\#+|!+| %+)\s*")
```

#### **defaultcolumnpattern**

```
re.compile(r"\"(.*)\"(\s+|$)")
```

#### **defaultstringpattern**

```
re.compile(r"(.*)\"(\s+|$)")
```

**class function**(*expression*, *title=notitle*, *min=None*, *max=None*, *points=100*, *parser=mathtree.parser()*, *context={}*)

This class creates graph data from a function. *expression* is the mathematical expression of the function. It must also contain the result variable name by assignment. Thus a typical example looks like "y=sin(x)".

*title* is the title of the data to be used in the graph key. By default *expression* is used. You may set *title* to None to disable the title.

*min* and *max* give the range of the variable. If not set, the range spans the whole axis range. The axis range might be set explicitly or implicitly by ranges of other data. *points* is the number of points for which the function is calculated. The points are chosen linearly in terms of graph coordinates.

*parser* is the parser for the mathematical expression. When in doubt, this is probably uninteresting for you. *context* allows for accessing external variables and functions. As an example you may use `context=locals()` or something similar.

Note when accessing external variables: In principle, it is unclear, which of the variables should be used as the dependent variable. The solution is, that there should be exactly one variable, which is a valid and used axis name. Example:

```
[graph.data.function("y=x**i", context=locals()) for i in range(1, 5)]
```

The result of this expression could just be passed to a graphs `plot()` method, since not only data instances but also lists of data instances are allowed.

**class paramfunction**(*varname*, *min*, *max*, *expression*, *title=notitle*, *points=100*, *parser=mathtree.parser()*, *context={}*)

This class creates graph data from a parametric function. *varname* is the parameter of the function. *min* and *max* give the range for that variable. *points* is the number of points for which the function is calculated. The points are chosen linearly in terms of the parameter.

*expression* is the mathematical expression for the parametric function. It contains an assignment of a tuple of functions to a tuple of variables.

*title* is the title of the data to be used in the graph key. By default *expression* is used. You may set *title* to `None` to disable the title.

*parser* is the parser for mathematical expressions. When in doubt, this is probably uninteresting for you. *context* allows for accessing external variables and functions. As an example you may use `context=locals()` or something similar.

**class list**(*data*, *title="user provided list"*, *addlinenumbers=1*, *\*\*columns*)

This class creates graph data from externally provided data. *data* is a list of lines, where each line is a list of data values for the columns.

*title* is the title of the data to be used in the graph key.

The keywords of *\*\*columns* become the data column names. The values are the column numbers starting from one, when *addlinenumbers* is turned on (the zeroth column is added to contain a line number in that case), while the column numbers starts from zero, when *addlinenumbers* is switched off.

**class data**(*data*, *title=notitle*, *parser=dataparser()*, *context=*, *\*\*columns*)

This class provides graph data out of other graph data. *data* is the source of the data. All other parameters work like the equally called parameters in `graph.data.file`. Indeed, the latter is built on top of this class by reading the file and caching its contents in a `graph.data.list` instance. The columns are then selected by creating new data out of the existing data.

**class configfile**(*filename*, *title=notitle*, *parser=dataparser()*, *context=*, *\*\*columns*)

This class reads data from a config file with the file name *filename*. The format of a config file is described within the documentation of the `ConfigParser` module of the Python Standard Library.

Each section of the config file becomes a data line. The options in a section are the columns. The name of the options will be used as file column names. All other parameters work as in `graph.data.file` and `graph.data.data` since they all use the same code.

## 4.5 Module graph.style: Styles

Please note that we are talking about graph styles here. Those are responsible for plotting symbols, lines, bars and whatever else into a graph. Do not mix it up with path styles like the line width, the line style (solid, dashed, dotted *etc.*) and others.

The following classes provide styles to be used at the `plot()` method of a graph. The plot method accepts a list of styles. By that you can combine several styles at the very same time.

Some of the styles below are hidden styles. Those do not create any output, but they perform internal data handling and thus help on modularization of the styles. Usually, a visible style will depend on data provided by one or more hidden styles but most of the time it is not necessary to specify the hidden styles manually. The hidden styles register themselves to be the default for providing certain internal data.

**class pos** (*epsilon=1e-10*)

This class is a hidden style providing a position in the graph. It needs a data column for each graph dimension. For that the column names need to be equal to an axis name. Data points are considered to be out of graph when their position in graph coordinates exceeds the range [0:1] by more than *epsilon*.

**class range** (*usenames=, epsilon=1e-10*)

This class is a hidden style providing an errorbar range. It needs data column names constructed out of a axis name X for each dimension errorbar data should be provided as follows:

data name	description
Xmin	minimal value
Xmax	maximal value
dX	minimal and maximal delta
dXmin	minimal delta
dXmax	maximal delta

When delta data are provided the style will also read column data for the axis name X itself. *usenames* allows to insert a translation dictionary from axis names to the identifiers X.

*epsilon* is a comparison precision when checking for invalid errorbar ranges.

**class symbol** (*symbol=changecross, size=0.2\*unit.v\_cm, symbolattrs=[]*)

This class is a style for plotting symbols in a graph. *symbol* refers to a (changeable) symbol function with the prototype `symbol(c, x_pt, y_pt, size_pt, attrs)` and draws the symbol into the canvas *c* at the position (*x\_pt*, *y\_pt*) with size *size\_pt* and attributes *attrs*. Some predefined symbols are available in member variables listed below. The symbol is drawn at size *size* using *symbolattrs*. *symbolattrs* is merged with `defaultsymbolattrs` which is a list containing the decorator `deco.stroked`. An instance of *symbol* is the default style for all graph data classes described in section 4.4 except for *function* and *paramfunction*.

The class *symbol* provides some symbol functions as member variables, namely:

**cross**

A cross. Should be used for stroking only.

**plus**

A plus. Should be used for stroking only.

**square**

A square. Might be stroked or filled or both.

**triangle**

A triangle. Might be stroked or filled or both.

**circle**

A circle. Might be stroked or filled or both.

**diamond**

A diamond. Might be stroked or filled or both.

*symbol* provides some changeable symbol functions as member variables, namely:

**changecross**

`attr.changelist([cross, plus, square, triangle, circle, diamond])`

**changeplus**

`attr.changelist([plus, square, triangle, circle, diamond, cross])`

**changesquare**

`attr.changelist([square, triangle, circle, diamond, cross, plus])`

**changetriangle**

`attr.changelist([triangle, circle, diamond, cross, plus, square])`

**changecircle**

```

        attr.changelist([circle, diamond, cross, plus, square, triangle])

changediamond
    attr.changelist([diamond, cross, plus, square, triangle, circle])

changesquaretwice
    attr.changelist([square, square, triangle, triangle, circle, circle, diamond, diamond])

changetriangletwice
    attr.changelist([triangle, triangle, circle, circle, diamond, diamond, square, square])

changecircletwice
    attr.changelist([circle, circle, diamond, diamond, square, square, triangle, triangle])

changediamondtwice
    attr.changelist([diamond, diamond, square, square, triangle, triangle, circle, circle])

```

The class `symbol` provides two changeable decorators for alternated filling and stroking. Those are especially useful in combination with the `change-twice-symbol` methods above. They are:

```

changestrokedfilled
    attr.changelist([deco.stroked, deco.filled])

change-filled-stroked
    attr.changelist([deco.filled, deco.stroked])

```

**class line** (*lineattrs=[]*)

This class is a style to stroke lines in a graph. *lineattrs* is merged with `defaultlineattrs` which is a list containing the member variable `changelinestyle` as described below. An instance of `line` is the default style of the graph data classes `function` and `paramfunction` described in section 4.4.

The class `line` provides a changeable line style. Its definition is:

```

changelinestyle
    attr.changelist([style.linestyle.solid, style.linestyle.dashed, style.linestyle.dotted, style.linestyle.dashdotted])

```

**class errorbar** (*size=0.1\*unit.v\_cm, errorbarattrs=[], epsilon=1e-10*)

This class is a style to stroke errorbars in a graph. *size* is the size of the caps of the errorbars and *errorbarattrs* are the stroke attributes. Errorbars and error caps are considered to be out of the graph when their position in graph coordinates exceeds the range [0:1] by more than *epsilon*. Out of graph caps are omitted and the errorbars are cut to the valid graph range.

**class text** (*textname="text", textdx=0\*unit.v\_cm, textdy=0.3\*unit.v\_cm, textattrs=[]*)

This class is a style to stroke text in a graph. The text to be written has to be provided in the data column named *textname*. *textdx* and *textdy* are the position of the text with respect to the position in the graph. *textattrs* are text attributes for the output of the text.

**class arrow** (*linelength=0.25\*unit.v\_cm, arrowsize=0.15\*unit.v\_cm, lineattrs=[], arrowattrs=[], epsilon=1e-10*)

This class is a style to plot short lines with arrows into a two-dimensional graph to a given graph position. The arrow parameters are defined by two additional data columns named *size* and *angle* define the size and angle for each arrow. *size* is taken as a factor to *arrowsize* and *linelength*, the size of the arrow and the length of the line the arrow is plotted at. *angle* is the angle the arrow points to with respect to a horizontal line. The *angle* is taken in degrees and used in mathematically positive sense. *lineattrs* and *arrowattrs* are styles for the arrow line and arrow head, respectively. *epsilon* is used as a cutoff for short arrows in order to prevent numerical instabilities.

**class rect** (*palette=color.palette.Grey*)

This class is a style to plot colored rectangles into a two-dimensional graph. The size of the rectangles is taken from the data provided by the `range` style. The additional data column named `color` specifies the color of the rectangle defined by *palette*. The valid color range is [0:1].

**Note:** Although this style can be used for plotting colored surfaces, it will lead to a huge memory footprint of R<sub>X</sub> together with a long running time and large outputs. Improved support for colored surfaces is planned for

the future.

**class `barpos`** (*fromvalue=None, frompathattrs=[], subnames=None, epsilon=1e-10*)

This class is a hidden style providing position information in a bar graph. Those graphs need to contain a specialized axis, namely a bar axis. The data column for this bar axis is named `Xname` where `X` is an axis name. In the other graph dimension the data column name must be equal to an axis name. When plotting several bars in a single graph, those bars are placed side by side (at the same value of `Xname`). The name axis, a bar axis, must then be a nested bar axis. The names used for the subaxis can be set by *subnames*. When not set, integer numbers starting from zero will be used.

The bars start at *fromvalue* when provided. The *fromvalue* is marked by a gridline stroked using *frompathattrs*. Thus this hidden style might actually create some output. The value of a bar axis is considered to be out of graph when its position in graph coordinates exceeds the range `[0:1]` by more than *epsilon*.

**class `stackedbarpos`** (*stackname, epsilon=1e-10*)

This class is a hidden style providing position information in a bar graph by stacking a new bar on top of another bar. The value of the new bar is taken from the data column named *stackname*.

**class `bar`** (*barattrs=[]*)

This class draws bars in a bar graph. The bars are filled using *barattrs*. *barattrs* is merged with `defaultbarattrs` which is a list containing `[color.palette.Rainbow, deco.stroked([color.grey.black])]`.

## 4.6 Module `graph.key`: Keys

The following class provides a key, whose instances can be passed to the constructor keyword argument `key` of a graph. The class is implemented in `graph.key`.

**class `key`** (*dist=0.2\*unit.v\_cm, pos="tr", hpos=None, vpos=None, hinside=1, vinside=1, hdist=0.6\*unit.v\_cm, vdist=0.4\*unit.v\_cm, symbolwidth=0.5\*unit.v\_cm, symbolheight=0.25\*unit.v\_cm, symbolspace=0.2\*unit.v\_cm, textattrs=[], border=0.3\*unit.v\_cm, keyattrs=None*)

This class writes the title of the data in a plot together with a small illustration of the style. The style is responsible for its illustration.

*dist* is a visual length and a distance between the key entries. *pos* is the position of the key with respect to the graph. Allowed values are combinations of "t" (top), "m" (middle) and "b" (bottom) with "l" (left), "c" (center) and "r" (right). Alternatively, you may use *hpos* and *vpos* to specify the relative position using the range `[0:1]`. *hdist* and *vdist* are the distances from the specified corner of the graph. *hinside* and *vinside* are numbers to be set to 0 or 1 to define whether the key should be placed horizontally and vertically inside of the graph or not.

*symbolwidth* and *symbolheight* are passed to the style to control the size of the style illustration. *symbolspace* is the space between the illustration and the text. *textattrs* are attributes for the text creation. They are merged with `[text.vshift.mathaxis]`.

When *keyattrs* is set to contain some draw attributes, the graph key is enlarged by *border* and the key area is drawn using *keyattrs*.

# Axes

Axes are a fundamental component of graphs although there might be applications outside of the graph system. Internally axes are constructed out of components, which handle different tasks axes need to fulfill:

**axis**

Basically a container for axis data and the components. It implements the conversion of a data value to a graph coordinate of range [0:1]. It does also handle the proper usage of the components in complicated tasks (*i.e.* combine the partitioner, texter, painter and rater to find the best partitioning).

**tick**

Ticks are plotted along the axis. They might be labeled with text as well.

**partitioner, in the code the short form “parter” is used**

Creates one or several choices of tick lists suitable to a certain axis range.

**texter**

Creates labels for ticks when they are not set manually.

**painter**

Responsible for painting the axis.

**rater**

Calculate ratings, which can be used to select the best suitable partitioning.

The names above map directly to modules which are provided in the directory ‘graph/axis’. Sometimes it might be convenient to import the axis directory directly rather than to access it through the graph. This would look like:

```
from pyx import *
graph.axis.painter() # and the like

from pyx.graph import axis
axis.painter() # this is shorter ...
```

In most cases different implementations are available through different classes, which can be combined in various ways. There are various axis examples distributed with **R<sub>X</sub>**, where you can see some of the features of the axis with a few lines of code each. Hence we can here directly come to the reference of the available components.

## 5.1 Axes

The following classes are part of the module `graph.axis.axis`. However, there is a shortcut to access those classes via `graph.axis` directly.

The position of an axis is defined by an instance of a class providing the following methods:

**basepath**(*x1=None, x2=None*)

Returns a path instance for the base path. *x1* and *x2* define the axis range, the base path should cover.

**vbasepath**(*v1=None, v2=None*)

Like **basepath** but in graph coordinates.

**gridpath**(*x*)

Returns a path instance for the grid path at position *x*. Might return *None* when no grid path is available.

**vgridpath**(*v*)

Like **gridpath** but in graph coordinates.

**tickpoint**(*x*)

Returns the position of *x* as a tuple '(*x*, *y*)'.

**vtickpoint**(*v*)

Like **tickpoint** but in graph coordinates.

**tickdirection**(*x*)

Returns the direction of a tick at *x* as a tuple '(*dx*, *dy*)'. The tick direction points inside of the graph.

**vtickdirection**(*v*)

Like **tickdirection** but in graph coordinates.

Instances of the following classes can be passed to the **\*\*axes** keyword arguments of a graph. Those instances should only be used once.

**class linear**(*min=None, max=None, reverse=0, divisor=None, title=None, parter=parter.autolinear(), manualticks=[], density=1, maxworse=2, rater=rater.linear(), texter=texter.mixed(), painter=painter.regular()*)

This class provides a linear axis. *min* and *max* define the axis range. When not set, they are adjusted automatically by the data to be plotted in the graph. Note, that some data might want to access the range of an axis (e.g. the function class when no range was provided there) or you need to specify a range when using the axis without plugging it into a graph (e.g. when drawing an axis along a path).

*reverse* can be set to indicate a reversed axis starting with bigger values first. Alternatively you can fix the axis range by *min* and *max* accordingly. When *divisor* is set, it is taken to divide all data range and position informations while creating ticks. You can create ticks not taking into account a factor by that. *title* is the title of the axis.

*parter* is a partitioner instance, which creates suitable ticks for the axis range. Those ticks are merged with ticks manually given by *manualticks* before proceeding with rating, painting *etc.* Manually placed ticks win against those created by the partitioner. For automatic partitioners, which are able to calculate several possible tick lists for a given axis range, the *density* is a (linear) factor to favour more or less ticks. It should not be stressed too much (its likely, that the result would be inappropriate or not at all valid in terms of rating label distances). But within a range of say 0.5 to 2 (even bigger for large graphs) it can help to get less or more ticks than the default would lead to. *maxworse* is the number of trials with more and less ticks when a better rating was already found. *rater* is a rater instance, which rates the ticks and the label distances for being best suitable. It also takes into account *density*. The rater is only needed, when the partitioner creates several tick lists.

*texter* is a texter instance. It creates labels for those ticks, which claim to have a label, but do not have a label string set already. Ticks created by partitioners typically receive their label strings by texters. The *painter* is finally used to construct the output. Note, that usually several output constructions are needed, since the rater is also used to rate the distances between the label for an optimum.

**class lin**(...)

This class is an abbreviation of **linear** described above.

**class logarithmic**(*min=None, max=None, reverse=0, divisor=None, title=None, parter=parter.autologarithmic(), manualticks=[], density=1, maxworse=2, rater=rater.logarithmic(), texter=texter.mixed(), painter=painter.regular()*)

This class provides a logarithmic axis. All parameters work like `linear`. Only two parameters have a different default: *parter* and *rater*. Furthermore and most importantly, the mapping between data and graph coordinates is logarithmic.

**class `log(...)`**

This class is an abbreviation of `logarithmic` described above.

**class `linked(linkedaxis, painter=painter.linked())`**

This class provides an axis, which is linked to another axis instance. This means, it shares all its properties with the axis it is linked to except for the painter. Thus a linked axis is painted differently.

A standard application are the `x2` and `y2` axes in an x-y-graph. Linked axes to the `x` and `y` axes are created automatically when not disabled by setting those axes to `None`. By that, ticks are stroked at both sides of an x-y-graph. However, linked axes can be used in other cases as well. You can link axes within a graph or between different graphs as long as the original axis is finished first (it must fix its layout first).

**class `split(subaxes, splitlist=[0.5], splitdist=0.1, relsize=splitdist=1, title=None, painter=painter.split())`**

This class provides an axis, splitting the input values to its subaxes depending on the range of the subaxes. Thus the subaxes need to have fixed range, up to the minimum of the first axis and the maximum of the last axis. *subaxes* actually takes the list of subaxes. *splitlist* defines the positions of the splitting in graph coordinates. Thus the length of *subaxes* must be the length of *splitlist* plus one. If an entry in *splitlist* is `None`, the axes aside define the split position taking into account the ratio of the axes ranges (measured by an internal *relsize* attribute of each axis).

*splitdist* is the space reserved for a splitting in graph coordinates, when the corresponding entry in *splitlist* is `None`. *relsize=splitdist* is the space reserved for the splitting in terms, when the corresponding entry in *splitlist* is `None` compared to the *relsize* of the axes aside.

*title* is the title of the split axes and *painter* is a specialized painter, which takes care of marking the axes breaks, while the painting of the subaxes are performed by their painters themselves.

**class `linkedsplit(linkedaxis, painter=painter.linkedsplit(), subaxispainter=omitsubaxispainter)`**

This class provides an axis, which is linked to an instance of `split`. The purpose of a linked axis is described in class `linked` above. *painter* replaces the painter from the *linkedaxis* instance.

While this class creates linked axes for the subaxes of *linkedsplit* as well, the question arises what painters to use there. When *subaxispainter* is not set, no painter is given explicitly leaving this decision to the subaxes themselves. This will lead to omitting all labels and the title. However, you can use a changeable attribute of painters in *subaxispainter* to replace the default.

**class `bar(subaxis=None, multisubaxis=None, dist=0.5, firstdist=None, lastdist=None, title=None, painter=painter.bar())`**

This class provides an axis suitable for a bar style. It handles a discrete set of values and maps them to distinct ranges in graph coordinates. For that, the axis gets a list as data values. The first entry is taken to be one of the discrete values valid on this axis. All other parameters, let's call them others, are passed to a subaxis. When others has only one entry, it is passed as a value, otherwise as a list. The result of the conversion done by the subaxis is mapped into the graph coordinate range for this discrete value. When neither *subaxis* nor *multisubaxis* is set, others must be a single value in the range `[0:1]`. This value is used for the position at the subaxis without conversion.

When *subaxis* is set, it is used for the conversion of others. When *multisubaxis* is set, it must be an instance of *bar* as well. It is then duplicated for each of the discrete values allowed for the axis. By that, you can create nested bar axes with different discrete values for each discrete value of the axis. It is not allowed to set both, *subaxis* and *multisubaxis*.

*dist* is used as the spacing between the ranges for each distinct value. It is measured in the same units as the subaxis results, thus the default value of `0.5` means half the width between the distinct values as the width for each distinct value. *firstdist* and *lastdist* are used before the first and after the last value. When set to `None`, half of *dist* is used.

*title* is the title of the split axes and *painter* is a specialized painter for an bar axis. When *multisubaxis* is used, their painters are called as well, otherwise they are not taken into account.

**pathaxis**(*path*, *axis*, *direction*=1)

This function returns a (specialized) canvas containing the axis *axis* painted along the path *path*. *direction* defines the direction of the ticks. Allowed values are 1 (left) and -1 (right).

## 5.2 Ticks

The following classes are part of the module `graph.axis.tick`.

**class rational**(*x*, *power*=1, *floatprecision*=10)

This class implements a rational number with infinite precision. For that it stores two integers, the numerator *num* and a denominator *denom*. Note that the implementation of rational number arithmetics is not at all complete and designed for its special use case of axis partitioning in  $\mathbb{R}_X$  preventing any roundoff errors.

*x* is the value of the rational created by a conversion from one of the following input values:

- A float. It is converted to a rational with finite precision determined by *floatprecision*.
- A string, which is parsed to a rational number with full precision. It is also allowed to provide a fraction like '1/3'.
- A sequence of two integers. Those integers are taken as numerator and denominator of the rational.
- An instance defining instance variables *num* and *denom* like `rational` itself.

*power* is an integer to calculate  $x^{**power}$ . This is useful at certain places in partitioners.

**class tick**(*x*, *ticklevel*=0, *labellevel*=0, *label*=None, *labelattrs*=[], *power*=1, *floatprecision*=10)

This class implements ticks based on rational numbers. Instances of this class can be passed to the `manualticks` parameter of a regular axis.

The parameters *x*, *power*, and *floatprecision* share its meaning with `rational`.

A tick has a tick level (*i.e.* markers at the axis path) and a label level (*i.e.* place text at the axis path), *ticklevel* and *labellevel*. These are non-negative integers or *None*. A value of 0 means a regular tick or label, 1 stands for a subtick or sublabel, 2 for subsubtick or subsublabel and so on. *None* means omitting the tick or label. *label* is the text of the label. When not set, it can be created automatically by a `texter`. *labelattrs* are the attributes for the labels.

## 5.3 Partitioners

The following classes are part of the module `graph.axis.parter`. Instances of the classes can be passed to the `parter` keyword argument of regular axes.

**class linear**(*tickdist*=None, *labeldist*=None, *extendtick*=0, *extendlabel*=None, *epsilon*=1e-10)

Instances of this class creates equally spaced tick lists. The distances between the ticks, subticks, subsubticks *etc.* starting from a tick at zero are given as first, second, third *etc.* item of the list *tickdist*. For a tick position, the lowest level wins, *i.e.* for [2, 1] even numbers will have ticks whereas subticks are placed at odd integer. The items of *tickdist* might be strings, floats or tuples as described for the *pos* parameter of class `tick`.

*labeldist* works equally for placing labels. When *labeldist* is kept *None*, labels will be placed at each tick position, but sublabels *etc.* will not be used. This copy behaviour is also available *vice versa* and can be disabled by an empty list.

*extendtick* can be set to a tick level for including the next tick of that level when the data exceed the range covered by the ticks by more than *epsilon*. *epsilon* is taken relative to the axis range. *extendtick* is disabled when set to *None* or for fixed range axes. *extendlabel* works similar to *extendtick* but for labels.

**class lin**(...)

This class is an abbreviation of `linear` described above.

**class autolinear** (*variants=defaultvariants, extendtick=0, epsilon=1e-10*)

Instances of this class creates equally spaced tick lists, where the distance between the ticks is adjusted to the range of the axis automatically. Variants are a list of possible choices for *tickdist* of *linear*. Further variants are build out of these by multiplying or dividing all the values by multiples of 10. *variants* should be ordered that way, that the number of ticks for a given range will decrease, hence the distances between the ticks should increase within the *variants* list. *extendtick* and *epsilon* have the same meaning as in *linear*.

**defaultvariants**

```
[[tick.rational((1, 1)), tick.rational((1, 2))], [tick.rational((2, 1)),
tick.rational((1, 1))], [tick.rational((5, 2)), tick.rational((5, 4))],
[tick.rational((5, 1)), tick.rational((5, 2))]]
```

**class autolin**(...)

This class is an abbreviation of *autolinear* described above.

**class preexp** (*pres, exp*)

This is a storage class defining positions of ticks on a logarithmic scale. It contains a list *pres* of positions *pi* and *exp*, a multiplicator *m*. Valid tick positions are defined by  $pim^n$  for any integer *n*.

**class logarithmic** (*tickpos=None, labelpos=None, extendtick=0, extendlabel=None, epsilon=1e-10*)

Instances of this class creates tick lists suitable to logarithmic axes. The positions of the ticks, subticks, sub-subticks *etc.* are defined by the first, second, third *etc.* item of the list *tickpos*, which are all *preexp* instances.

*labelpos* works equally for placing labels. When *labelpos* is kept *None*, labels will be placed at each tick position, but sublabels *etc.* will not be used. This copy behaviour is also available *vice versa* and can be disabled by an empty list.

*extendtick*, *extendlabel* and *epsilon* have the same meaning as in *linear*.

Some *preexp* instances for the use in *logarithmic* are available as instance variables (should be used read-only):

**preexp5**

```
preexp([tick.rational((1, 1))], 100000)
```

**preexp4**

```
preexp([tick.rational((1, 1))], 10000)
```

**preexp3**

```
preexp([tick.rational((1, 1))], 1000)
```

**preexp2**

```
preexp([tick.rational((1, 1))], 100)
```

**preexp**

```
preexp([tick.rational((1, 1))], 10)
```

**pre125exp**

```
preexp([tick.rational((1, 1)), tick.rational((2, 1)), tick.rational((5,
1))], 10)
```

**pre1to9exp**

```
preexp([tick.rational((1, 1)) for x in range(1, 10)], 10)
```

**class log**(...)

This class is an abbreviation of *logarithmic* described above.

**class autologarithmic** (*variants=defaultvariants, extendtick=0, extendlabel=None, epsilon=1e-10*)

Instances of this class creates tick lists suitable to logarithmic axes, where the distance between the ticks is adjusted to the range of the axis automatically. Variants are a list of tuples with possible choices for *tickpos* and *labelpos* of *logarithmic*. *variants* should be ordered that way, that the number of ticks for a given range will decrease within the *variants* list.

*extendtick*, *extendlabel* and *epsilon* have the same meaning as in *linear*.

#### defaultvariants

```
[([log.pre1exp, log.pre1to9exp], [log.pre1exp, log.pre125exp]),  
([log.pre1exp, log.pre1to9exp], None), ([log.pre1exp2, log.pre1exp],  
None), ([log.pre1exp3, log.pre1exp], None), ([log.pre1exp4, log.pre1exp],  
None), ([log.pre1exp5, log.pre1exp], None)]
```

#### class autolog(...)

This class is an abbreviation of autologarithmic described above.

## 5.4 Texter

The following classes are part of the module `graph.axis.texter`. Instances of the classes can be passed to the `texter` keyword argument of regular axes. Texters are used to define the label text for ticks, which request to have a label, but for which no label text has been specified so far. A typical case are ticks created by partitioners described above.

**class decimal** (*prefix=""*, *infix=""*, *suffix=""*, *equalprecision=0*, *decimalsep="."*, *thousandsep=""*, *thousandthpartsep=""*, *plus=""*, *minus="-"*, *period=r"\overline{%s}"*, *labelattrs=[text.mathmode]*)

Instances of this class create decimal formatted labels.

The strings *prefix*, *infix*, and *suffix* are added to the label at the beginning, immediately after the plus or minus, and at the end, respectively. *decimalsep*, *thousandsep*, and *thousandthpartsep* are strings used to separate integer from fractional part and three-digit groups in the integer and fractional part. The strings *plus* and *minus* are inserted in front of the unsigned value for non-negative and negative numbers, respectively.

The format string *period* should generate a period. It must contain one string insert operators ‘%s’ for the period.

*labelattrs* is a list of attributes to be added to the label attributes given in the painter. It should be used to setup  $\text{\TeX}$  features like `text.mathmode`. Text format options like `text.size` should instead be set at the painter.

**class exponential** (*plus=""*, *minus="-"*, *mantissaexp=r"%s\cdot 10^{%s}"*, *skipexp0=r"%s"*, *skipexp1=None*, *nomantissaexp=r"10^{%s}"*, *minusnomantissaexp=r"-10^{%s}"*, *mantissamin=tick.rational((1, 1))*, *mantissamax=tick.rational((10L, 1))*, *skipmantissa1=0*, *skipallmantissa1=1*, *mantissatexter=decimal()*)

Instances of this class create decimal formatted labels with an exponential.

The strings *plus* and *minus* are inserted in front of the unsigned value of the exponent.

The format string *mantissaexp* should generate the exponent. It must contain two string insert operators ‘%s’, the first for the mantissa and the second for the exponent. An alternative to the default is `r"%s\{ %s\} {\rm e} { %s\} "`.

The format string *skipexp0* is used to skip exponent 0 and must contain one string insert operator ‘%s’ for the mantissa. `None` turns off the special handling of exponent 0. The format string *skipexp1* is similar to *skipexp0*, but for exponent 1.

The format string *nomantissaexp* is used to skip the mantissa 1 and must contain one string insert operator ‘%s’ for the exponent. `None` turns off the special handling of mantissa 1. The format string *minusnomantissaexp* is similar to *nomantissaexp*, but for mantissa -1.

The `tick.rational` instances *mantissamin* < *mantissamax* are minimum (including) and maximum (excluding) of the mantissa.

The boolean *skipmantissa1* enables the skipping of any mantissa equals 1 and -1, when *minusnomantissaexp* is set. When the boolean *skipallmantissa1* is set, a mantissa equals 1 is skipped only, when all mantissa values are 1. Skipping of a mantissa is stronger than the skipping of an exponent.

*mantissatexter* is a `texter` instance for the mantissa.

**class mixed** (*smallestdecimal=tick.rational((1, 1000))*, *biggestdecimal=tick.rational((9999, 1))*, *equaldecision=1*, *decimal=decimal()*, *exponential=exponential()*)

Instances of this class create decimal formatted labels with an exponential, when the unsigned values are small

or large compared to 1.

The rational instances *smallestdecimal* and *biggestdecimal* are the smallest and biggest decimal values, where the decimal texter should be used. The sign of the value is ignored here. For a tick at zero the decimal texter is considered best as well. *equaldecision* is a boolean to indicate whether the decision for the decimal or exponential texter should be done globally for all ticks.

*decimal* and *exponential* are a decimal and an exponential texter instance, respectively.

```
class rational (prefix="", infix="", suffix="", numprefix="", numinfix="", numsuffix="", denomprefix="", denom-
                infix="", denomsuffix="", plus="", minus="-", minuspos=0, over=r"%s\over%s", equaldenom=0,
                skip1=1, skipnum0=1, skipnum1=1, skipdenom1=1, labelattrs=[text.mathmode])
```

Instances of this class create labels formatted as fractions.

The strings *prefix*, *infix*, and *suffix* are added to the label at the beginning, immediately after the plus or minus, and at the end, respectively. The strings *numprefix*, *numinfix*, and *numsuffix* are added to the labels numerator accordingly whereas *denomprefix*, *denominfix*, and *denomsuffix* do the same for the denominator.

The strings *plus* and *minus* are inserted in front of the unsigned value. The position of the sign is defined by *minuspos* with values 1 (at the numerator), 0 (in front of the fraction), and -1 (at the denominator).

The format string *over* should generate the fraction. It must contain two string insert operators '%s', the first for the numerator and the second for the denominator. An alternative to the default is '" { %s } / { %s } "'.

Usually, the numerator and denominator are canceled, while, when *equaldenom* is set, the least common multiple of all denominators is used.

The boolean *skip1* indicates, that only the prefix, plus or minus, the infix and the suffix should be printed, when the value is 1 or -1 and at least one of *prefix*, *infix* and *suffix* is present.

The boolean *skipnum0* indicates, that only a 0 is printed when the numerator is zero.

*skipnum1* is like *skip1* but for the numerator.

*skipdenom1* skips the denominator, when it is 1 taking into account *denomprefix*, *denominfix*, *denomsuffix* *minuspos* and the sign of the number.

*labelattrs* has the same meaning as for *decimal*.

## 5.5 Painter

The following classes are part of the module `graph.axis.painter`. Instances of the painter classes can be passed to the painter keyword argument of regular axes.

```
class rotatetext (direction, epsilon=1e-10)
```

This helper class is used in direction arguments of the painters below to prevent axis labels and titles being written upside down. In those cases the text will be rotated by 180 degrees. *direction* is an angle to be used relative to the tick direction. *epsilon* is the value by which 90 degrees can be exceeded before an 180 degree rotation is performed.

The following two class variables are initialized for the most common applications:

```
parallel
    rotatetext (90)
```

```
orthogonal
    rotatetext (180)
```

```
class ticklength (initial, factor)
```

This helper class provides changeable R<sub>X</sub> lengths starting from an initial value *initial* multiplied by *factor* again and again. The resulting lengths are thus a geometric series.

There are some class variables initialized with suitable values for tick stroking. They are named `ticklength.SHORT`, `ticklength.SHORT`, ..., `ticklength.short`, `ticklength.normal`,

`ticklength.long`, ..., `ticklength.LONG`. `ticklength.normal` is initialized with a length of 0.12 and the reciprocal of the golden mean as `factor` whereas the others have a modified initial value obtained by multiplication with or division by appropriate multiples of  $\sqrt{2}$ .

**class `regular`** (`innerticklength=ticklength.normal`, `outerticklength=None`, `tickattrs=[]`, `gridattrs=None`, `basepathattrs=[]`, `labeldist="0.3 cm"`, `labelattrs=[]`, `labeldirection=None`, `labelhequalize=0`, `labelvequalize=1`, `titledist="0.3 cm"`, `titleattrs=[]`, `titledirection=rotatetext.parallel`, `titlepos=0.5`, `texrunner=text.defaulttexrunner`)

Instances of this class are painters for regular axes like linear and logarithmic axes.

`innerticklength` and `outerticklength` are visual  $\mathbf{R_X}$  lengths of the ticks, subticks, subsubticks *etc.* plotted along the axis inside and outside of the graph. Provide changeable attributes to modify the lengths of ticks compared to subticks *etc.* `None` turns off the ticks inside and outside the graph, respectively.

`tickattrs` and `gridattrs` are changeable stroke attributes for the ticks and the grid, where `None` turns off the feature. `basepathattrs` are stroke attributes for the axis or `None` to turn it off. `basepathattrs` is merged with `['style.linecap.square']`.

`labeldist` is the distance of the labels from the axis base path as a visual  $\mathbf{R_X}$  length. `labelattrs` is a list of text attributes for the labels. It is merged with `['text.halign.center', text.vshift.mathaxis]`. `labeldirection` is an instance of `rotatetext` to rotate the labels relative to the axis tick direction or `None`.

The boolean values `labelhequalize` and `labelvequalize` force an equal alignment of all labels for straight vertical and horizontal axes, respectively.

`titledist` is the distance of the title from the rest of the axis as a visual  $\mathbf{R_X}$  length. `titleattrs` is a list of text attributes for the title. It is merged with `['text.halign.center', text.vshift.mathaxis]`. `titledirection` is an instance of `rotatetext` to rotate the title relative to the axis tick direction or `None`. `titlepos` is the position of the title in graph coordinates.

`texrunner` is the texrunner instance to create axis text like the axis title or labels.

**class `linked`** (`innerticklength=ticklength.short`, `outerticklength=None`, `tickattrs=[]`, `gridattrs=None`, `basepathattrs=[]`, `labeldist="0.3 cm"`, `labelattrs=None`, `labeldirection=None`, `labelhequalize=0`, `labelvequalize=1`, `titledist="0.3 cm"`, `titleattrs=None`, `titledirection=rotatetext.parallel`, `titlepos=0.5`, `texrunner=text.defaulttexrunner`)

This class is identical to `regular` up to the default values of `labelattrs` and `titleattrs`. By turning off those features, this painter is suitable for linked axes.

**class `split`** (`breaklinesdist="0.05 cm"`, `breaklineslength="0.5 cm"`, `breaklinesangle=-60`, `titledist="0.3 cm"`, `titleattrs=None`, `titledirection=rotatetext.parallel`, `titlepos=0.5`, `texrunner=text.defaulttexrunner`)

Instances of this class are suitable painters for split axes.

`breaklinesdist` and `breaklineslength` are the distance between axes break markers in visual  $\mathbf{R_X}$  lengths. `breaklinesangle` is the angle of the axis break marker with respect to the base path of the axis. All other parameters have the same meaning as in `regular`.

**class `linkedsplit`** (`breaklinesdist="0.05 cm"`, `breaklineslength="0.5 cm"`, `breaklinesangle=-60`, `titledist="0.3 cm"`, `titleattrs=None`, `titledirection=rotatetext.parallel`, `titlepos=0.5`, `texrunner=text.defaulttexrunner`)

This class is identical to `split` up to the default value of `titleattrs`. By turning off this feature, this painter is suitable for linked split axes.

**class `bar`** (`innerticklength=None`, `outerticklength=None`, `tickattrs=[]`, `basepathattrs=[]`, `namedist="0.3 cm"`, `nameattrs=[]`, `namedirection=None`, `namepos=0.5`, `namehequalize=0`, `namevequalize=1`, `titledist="0.3 cm"`, `titleattrs=[]`, `titledirection=rotatetext.parallel`, `titlepos=0.5`, `texrunner=text.defaulttexrunner`)

Instances of this class are suitable painters for bar axes.

`innerticklength` and `outerticklength` are visual  $\mathbf{R_X}$  lengths to mark the different bar regions along the axis inside and outside of the graph. `None` turns off the ticks inside and outside the graph, respectively. `tickattrs` are stroke attributes for the ticks or `None` to turn all ticks off.

The parameters with prefix `name` are identical to their `label` counterparts in `regular`. All other parameters have the same meaning as in `regular`.

```
class linkedbar (innerticklength=None, outerticklength=None, tickattrs=[], basepathattrs=[], namedist="0.3 cm", nameattrs=None, namedirection=None, namepos=0.5, namehequalize=0, namevequalize=1, titledist="0.3 cm", titleattrs=None, titledirection=rotatetext.parallel, titlepos=0.5, texrunner=text.defaulttexrunner)
```

This class is identical to `bar` up to the default values of `nameattrs` and `titleattrs`. By turning off those features, this painter is suitable for linked bar axes.

## 5.6 Rater

The rating of axes is implemented in `graph.axis.rater`. When an axis partitioning scheme returns several partitioning possibilities, the partitions need to be rated by a positive number. The axis partitioning rated lowest is considered best.

The rating consists of two steps. The first takes into account only the number of ticks, subticks, labels and so on in comparison to optimal numbers. Additionally, the extension of the axis range by ticks and labels is taken into account. This rating leads to a preselection of possible partitions. In the second step, after the layout of preferred partitionings has been calculated, the distance of the labels in a partition is taken into account as well at a smaller weight factor by default. Thereby partitions with overlapping labels will be rejected completely. Exceptionally sparse or dense labels will receive a bad rating as well.

```
class cube (opt, left=None, right=None, weight=1)
```

Instances of this class provide a number rater. *opt* is the optimal value. When not provided, *left* is set to 0 and *right* is set to  $3 * opt$ . *Weight* is a multiplier to the result.

The rater calculates  $width * ((x - opt) / (other - opt)) ** 3$  to rate the value *x*, where *other* is *left* ( $x < opt$ ) or *right* ( $x > opt$ ).

```
class distance (opt, weight=0.1)
```

Instances of this class provide a rater for a list of numbers. The purpose is to rate the distance between label boxes. *opt* is the optimal value.

The rater calculates the sum of  $weight * (opt/x - 1)$  ( $x < opt$ ) or  $weight * (x/opt - 1)$  ( $x > opt$ ) for all elements *x* of the list. It returns this value divided by the number of elements in the list.

```
class rater (ticks, labels, range, distance)
```

Instances of this class are raters for axes partitionings.

*ticks* and *labels* are both lists of number rater instances, where the first items are used for the number of ticks and labels, the second items are used for the number of subticks (including the ticks) and sublabels (including the labels) and so on until the end of the list is reached or no corresponding ticks are available.

*range* is a number rater instance which rates the range of the ticks relative to the range of the data.

*distance* is an distance rater instance.

```
class linear (ticks=[cube(4), cube(10, weight=0.5)], labels=[cube(4)], range=cube(1, weight=2), distance=distance("1 cm"))
```

This class is suitable to rate partitionings of linear axes. It is equal to `rater` but defines predefined values for the arguments.

```
class lin (...)
```

This class is an abbreviation of `linear` described above.

```
class logarithmic (ticks=[cube(5, right=20), cube(20, right=100, weight=0.5)], labels=[cube(5, right=20), cube(5, right=20, weight=0.5)], range=cube(1, weight=2), distance=distance("1 cm"))
```

This class is suitable to rate partitionings of logarithmic axes. It is equal to `rater` but defines predefined values for the arguments.

```
class log (...)
```

This class is an abbreviation of `logarithmic` described above.



## Module box: convex box handling

This module has a quite internal character, but might still be useful from the users point of view. It might also get further enhanced to cover a broader range of standard arranging problems.

In the context of this module a box is a convex polygon having optionally a center coordinate, which plays an important role for the box alignment. The center might not at all be central, but it should be within the box. The convexity is necessary in order to keep the problems to be solved by this module quite a bit easier and unambiguous.

Directions (for the alignment etc.) are usually provided as pairs (dx, dy) within this module. It is required, that at least one of these two numbers is unequal to zero. No further assumptions are taken.

### 6.1 Polygon

A polygon is the most general case of a box. It is an instance of the class `polygon`. The constructor takes a list of points (which are (x, y) tuples) in the keyword argument `corners` and optionally another (x, y) tuple as the keyword argument `center`. The corners have to be ordered counterclockwise. In the following list some methods of this `polygon` class are explained:

**`path(centerradius=None, bezierradius=None, beziersoftness=1)`:** returns a path of the box; the center might be marked by a small circle of radius `centerradius`; the corners might be rounded using the parameters `bezierradius` and `beziersoftness`. For each corner of the box there may be one value for `beziersoftness` and two `bezierradii`. For convenience, it is not necessary to specify the whole list (for `beziersoftness`) and the whole list of lists (`bezierradius`) here. You may give a single value and/or a 2-tuple instead.

**`transform(*trafos)`:** performs a list of transformations to the box

**`reltransform(*trafos)`:** performs a list of transformations to the box relative to the box center

**`circlealignvector(a, dx, dy)`:** returns a vector (a tuple (x, y)) to align the box at a circle with radius `a` in the direction (dx, dy); see figure 6.1

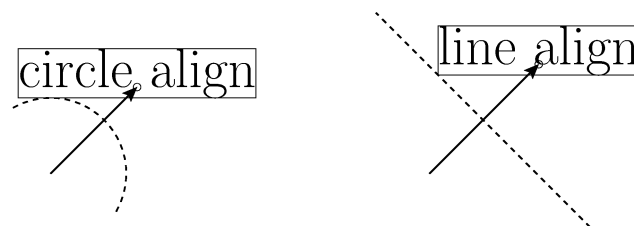


Figure 6.1: circle and line alignment examples (equal direction and distance)

**linealignvector(a, dx, dy):** as above, but align at a line with distance a

**circlealign(a, dx, dy):** as circlealignvector, but perform the alignment instead of returning the vector

**linealign(a, dx, dy):** as linealignvector, but perform the alignment instead of returning the vector

**extent(dx, dy):** extent of the box in the direction (dx, dy)

**pointdistance(x, y):** distance of the point (x, y) to the box; the point must be outside of the box

**boxdistance(other):** distance of the box to the box other; when the boxes are overlapping, `BoxCrossError` is raised

**bbox():** returns a bounding box instance appropriate to the box

## 6.2 Functions working on a box list

**circlealignequal(boxes, a, dx, dy):** Performs a circle alignment of the boxes `boxes` using the parameters `a`, `dx`, and `dy` as in the `circlealign` method. For the length of the alignment vector its largest value is taken for all cases.

**linealignequal(boxes, a, dx, dy):** as above, but performing a line alignment

**tile(boxes, a, dx, dy):** tiles the boxes `boxes` with a distance `a` between the boxes (in addition the maximal box extent in the given direction (dx, dy) is taken into account)

## 6.3 Rectangular boxes

For easier creation of rectangular boxes, the module provides the specialized class `rect`. Its constructor first takes four parameters, namely the `x`, `y` position and the box width and height. Additionally, for the definition of the position of the center, two keyword arguments are available. The parameter `relcenter` takes a tuple containing a relative `x`, `y` position of the center (they are relative to the box extent, thus values between 0 and 1 should be used). The parameter `abscenter` takes a tuple containing the `x` and `y` position of the center. This values are measured with respect to the lower left corner of the box. By default, the center of the rectangular box is set to this lower left corner.

# Module connector

This module provides classes for connecting two `box`-instances with lines, arcs or curves. All constructors of the following connector-classes take two `box`-instances as first arguments. They return a `normpath`-instance from the first to the second box, starting/ending at the boxes' outline. The behaviour of the path is determined by the boxes' center and some angle- and distance-keywords. The resulting connector will additionally be shortened by lengths given in the `boxdists`-keyword (a list of two lengths, default `[0, 0]`).

## 7.1 Class line

The constructor of the `line` class accepts only boxes and the `boxdists`-keyword.

## 7.2 Class arc

The constructor also takes either the `relangle`-keyword or a combination of `relbulge` and `absbulge`. The “bulge” is meant to be a hint of the greatest distance between the connecting arc and the straight connecting line. (Default: `relangle=45`, `relbulge=None`, `absbulge=None`)

Note that the bulge-keywords override the angle-keyword. When both `relbulge` and `absbulge` are given they will be added.

## 7.3 Class curve

The constructor takes both angle- and bulge-keywords. Here, the bulges are used as distances between bezier-curve control points:

`absangle1` or `relangle1`

`absangle2` or `relangle2`, where the absolute angle overrides the relative if both are given. (Default: `relangle1=45`, `relangle2=45`, `absangle1=None`, `absangle2=None`)

`absbulge` and `relbulge`, where they will be added if both are given.

(Default: `absbulge=None`, `relbulge=0.39`; these default values produce output similar to the defaults of `arc`.)

Note that relative angle-keywords are counted in the following way: `relangle1` is counted in negative direction, starting at the straight connector line, and `relangle2` is counted in positive direction. Therefore, the outcome with two positive relative angles will always leave the straight connector at its left and will not cross it.

## 7.4 Class `twolines`

This class returns two connected straight lines. There is a vast variety of combinations for angle- and length-keywords. The user has to make sure to provide a non-ambiguous set of keywords:

`absangle1` or `relangle1` for the first angle,  
`relangleM` for the middle angle and  
`absangle2` or `relangle2` for the ending angle. Again, the absolute angle overrides the relative if both are given.  
(Default: all five angles are `None`)

`length1` and `length2` for the lengths of the connecting lines. (Default: `None`)

## Module epsfile: EPS file inclusion

With the help of the `epsfile.epsfile` class, you can easily embed another EPS file in your canvas, thereby scaling, aligning the content at discretion. The most simple example looks like

```
from pyx import *
c = canvas.canvas()
c.insert(epsfile.epsfile(0, 0, "file.eps"))
c.writeEPSfile("output")
```

All relevant parameters are passed to the `epsfile.epsfile` constructor. They are summarized in the following table:

argument name	description
<code>x</code>	<i>x</i> -coordinate of position (measured in user units by default).
<code>y</code>	<i>y</i> -coordinate of position (measured in user units by default).
<code>filename</code>	Name of the EPS file (including a possible extension).
<code>width=None</code>	Desired width of EPS graphics or <code>None</code> for original width. Cannot be combined with scale specification.
<code>height=None</code>	Desired height of EPS graphics or <code>None</code> for original height. Cannot be combined with scale specification.
<code>scale=None</code>	Scaling factor for EPS graphics or <code>None</code> for no scaling. Cannot be combined with width or height specification.
<code>align="bl"</code>	Alignment of EPS graphics. The first character specifies the vertical alignment: <code>b</code> for bottom, <code>c</code> for center, and <code>t</code> for top. The second character fixes the horizontal alignment: <code>l</code> for left, <code>c</code> for center <code>r</code> for right.
<code>clip=1</code>	Clip to bounding box of EPS file?
<code>translatebbox=1</code>	Use lower left corner of bounding box of EPS file? Set to 0 with care.
<code>bbbox=None</code>	If given, use <code>bbbox</code> instance instead of bounding box of EPS file.
<code>kpsearch=0</code>	Search for file using the <code>kpathsea</code> library.



# Bitmaps

## 9.1 Introduction

**R<sub>X</sub>** focuses on the creation of scaleable vector graphics. However, **R<sub>X</sub>** also allows for the output of bitmap images. Still, the support for creation and handling of bitmap images is quite limited. On the other hand the interfaces are build that way, that its trivial to combine **R<sub>X</sub>** with the “Python Image Library”, also known as “PIL”.

The creation of a bitmap can be performed out of some unpacked binary data by first creating image instances:

```
from pyx import *
image_bw = bitmap.image(2, 2, "L", "\0\377\377\0")
image_rgb = bitmap.image(3, 2, "RGB", "\77\77\77\177\177\177\277\277\277"
                                     "\377\0\0\0\377\0\0\0\377")
```

Now `image_bw` is a  $2 \times 2$  grayscale image. The bitmap data is provided by a string, which contains two black ("`\0`" == `chr(0)`) and two white ("`\377`" == `chr(255)`) pixels. Currently the values per (colour) channel is fixed to 8 bits. The coloured image `image_rgb` has  $3 \times 2$  pixels containing a row of 3 different gray values and a row of the three colours red, green, and blue.

The images can then be wrapped into `bitmap` instances by:

```
bitmap_bw = bitmap.bitmap(0, 1, image_bw, height=0.8)
bitmap_rgb = bitmap.bitmap(0, 0, image_rgb, height=0.8)
```

When constructing a `bitmap` instance you have to specify a certain position by the first two arguments fixing the bitmaps lower left corner. Some optional arguments control further properties. Since in this example there is no information about the dpi-value of the images, we have to specify at least a `width` or a `height` of the bitmap.

The bitmaps are now to be inserted into a canvas:

```
c = canvas.canvas()
c.insert(bitmap_bw)
c.insert(bitmap_rgb)
c.writeEPSfile("bitmap")
```

Figure 9.1 shows the resulting output.

## 9.2 Bitmap module



Figure 9.1: An introductory bitmap example.

**class `image`** (*width, height, mode, data, compressed=None*)

This class is a container for image data. *width* and *height* are the size of the image in pixel. *mode* is one of "L", "RGB" or "CMYK" for grayscale, rgb, or cmyk colours, respectively. *data* is the bitmap data as a string, where each single character represents a colour value with ordinal range 0 to 255. Each pixel is described by the appropriate number of colour components according to *mode*. The pixels are listed row by row one after the other starting at the upper left corner of the image.

*compressed* might be set to "Flate" or "DCT" to provide already compressed data. Note that those data will be passed to PostScript without further checks, *i.e.* this option is for experts only.

**class `jpegimage`** (*file*)

This class is specialized to read data from a JPEG/JFIF-file. *file* is either a open file handle (it only has to provide a `read()` method; the file should be opened in binary mode) or a string. In the later case `jpegimage` will try to open a file named like *file* for reading.

The contents of the file is checked for some JPEG/JFIF format markers in order to identify the size and dpi resolution of the image for further usage. These checks will typically fail for invalid data. The data is not uncompressed, but directly inserted into the output stream (for invalid data the result will be invalid PostScript). Thus there is no quality loss by recompressing the data as it would occur when recompressing the uncompressed stream with the lossy jpeg compression method.

**class `bitmap`** (*xpos, ypos, image, width=None, height=None, ratio=None, storedata=0, maxstrlen=4093, compressmode="Flate", flatecompresslevel=6, dctquality=75, dctoptimize=1, dctprogression=0*)

*xpos* and *ypos* are the position of the lower left corner of the image. This position might be modified by some additional transformations when inserting the bitmap into a canvas. *image* is an instance of `image` or `jpegimage` but it can also be an image instance from the "Python Image Library".

*width*, *height*, and *ratio* adjust the size of the image. At least *width* or *height* needs to be given, when no dpi information is available from *image*.

*storedata* is a flag indicating, that the (still compressed) image data should be put into the printers memory instead of writing it as a stream into the PostScript file. While this feature consumes memory of the PostScript interpreter, it allows for multiple usage of the image without including the image data several times in the PostScript file.

*maxstrlen* defines a maximal string length when *storedata* is enabled. Since the data must be kept in the PostScript interpreters memory, it is stored in strings. While most interpreters do not allow for an arbitrary string length (a common limit is 65535 characters), a limit for the string length is set. When more data needs to be stored, a list of strings will be used. Note that lists are also subject to some implementation limits. Since a typical value is 65535 enties, in combination a huge amount of memory can be used.

Valid values for *compressmode* currently are "Flate" (zlib compression), "DCT" (jpeg compression), or None (disabling the compression). The zlib compression makes use of the zlib module as it is part of the standard Python distribution. The jpeg compression is available for those *image* instances only, which support the creation of a jpeg-compressed stream, *e.g.* images from the "Python Image Library" with jpeg support installed. The compression must be disabled when the image data is already compressed.

*flatecompresslevel* is a parameter of the zlib compression. *dctquality*, *dctoptimize*, and *dctprogression* are parameters of the jpeg compression. Note, that the progression feature of the jpeg compression should be turned off in order to produce valid PostScript. Also the optimization feature is known to produce errors on certain printers.

# Module bbox

The `bbox` module contains the definition of the `bbox` class representing bounding boxes of graphical elements like paths, canvases, etc. used in `PX`. Usually, you obtain `bbox` instances as return values of the corresponding `bbox( )` method, but you may also construct a bounding box by yourself.

## 10.1 bbox constructor

The `bbox` constructor accepts the following keyword arguments

keyword	description
<code>llx</code>	None (default) for $-\infty$ or $x$ -position of the lower left corner of the <code>bbox</code> (in user units)
<code>lly</code>	None (default) for $-\infty$ or $y$ -position of the lower left corner of the <code>bbox</code> (in user units)
<code>urx</code>	None (default) for $\infty$ or $x$ -position of the upper right corner of the <code>bbox</code> (in user units)
<code>ury</code>	None (default) for $\infty$ or $y$ -position of the upper right corner of the <code>bbox</code> (in user units)

## 10.2 bbox methods

bbox method	function
<code>intersects(other)</code>	returns 1 if the <code>bbox</code> instance and <code>other</code> intersect with each other.
<code>transformed(self, trafo)</code>	returns <code>self</code> transformed by transformation <code>trafo</code> .
<code>enlarged(all=0, bottom=None, left=None, top=None, right=None)</code>	return the bounding box enlarged by the given amount (in visual units). <code>all</code> is the default for all other directions, which is used whenever None is given for the corresponding direction.
<code>path()</code> or <code>rect()</code>	return the path corresponding to the bounding box rectangle.
<code>height()</code>	returns the height of the bounding box (in <code>PX</code> lengths).
<code>width()</code>	returns the width of the bounding box (in <code>PX</code> lengths).
<code>top()</code>	returns the $y$ -position of the top of the bounding box (in <code>PX</code> lengths).
<code>bottom()</code>	returns the $y$ -position of the bottom of the bounding box (in <code>PX</code> lengths).
<code>left()</code>	returns the $x$ -position of the left side of the bounding box (in <code>PX</code> lengths).
<code>right()</code>	returns the $x$ -position of the right side of the bounding box (in <code>PX</code> lengths).

Furthermore, two bounding boxes can be added (giving the bounding box enclosing both) and multiplied (giving the intersection of both bounding boxes).



# Module color

## 11.1 Color models

PostScript provides different color models. They are available to  $\text{\TeX}$  by different color classes, which just pass the colors down to the PostScript level. This implies, that there are no conversion routines between different color models available. However, some color model conversion routines are included in Python's standard library in the module `colorsym`. Furthermore also the comparison of colors within a color model is not supported, but might be added in future versions at least for checking color identity and for ordering gray colors.

There is a class for each of the supported color models, namely `gray`, `rgb`, `cmyk`, and `hsb`. The constructors take variables appropriate for the color model. Additionally, a list of named colors is given in appendix B.

## 11.2 Example

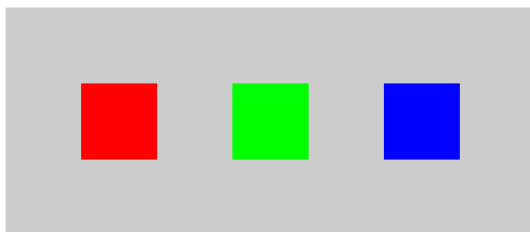
```
from pyx import *

c = canvas.canvas()

c.fill(path.rect(0, 0, 7, 3), [color.gray(0.8)])
c.fill(path.rect(1, 1, 1, 1), [color.rgb.red])
c.fill(path.rect(3, 1, 1, 1), [color.rgb.green])
c.fill(path.rect(5, 1, 1, 1), [color.rgb.blue])

c.writeEPSfile("color")
```

The file `color.eps` is created and looks like:



## 11.3 Color palettes

The color module provides a class `palette`. The constructor of that class receives two colors from the same color model and two named parameters `min` and `max`, which are set to 0 and 1 by default. Between those colors a linear interpolation takes place by the method `getColor` depending on a value between `min` and `max`.

A list of named palettes is available in appendix C.

# Module unit

With the `unit` module  $\text{\LaTeX}$  makes available classes and functions for the specification and manipulation of lengths. As usual, lengths consist of a number together with a measurement unit, e.g., 1 cm, 50 points, 0.42 inch. In addition, lengths in  $\text{\LaTeX}$  are composed of the five types “true”, “user”, “visual”, “width”, and “ $\text{\TeX}$ ”, e.g., 1 user cm, 50 true points, (0.42 visual + 0.2 width) inch. As their names indicate, they serve different purposes. True lengths are not scalable and are mainly used for return values of  $\text{\LaTeX}$  functions. The other length types can be rescaled by the user and differ with respect to the type of object they are applied to:

**user length:** used for lengths of graphical objects like positions etc.

**visual length:** used for sizes of visual elements, like arrows, graph symbols, axis ticks, etc.

**width length:** used for line widths

**$\text{\TeX}$  length:** used for all  $\text{\TeX}$  and  $\text{\LaTeX}$  output

For instance, if you only want thicker lines for a publication version of your figure, you can just rescale the width lengths. How this all works, is described in the following sections.

## 12.1 Class length

The constructor of the `length` class accepts as first argument either a number or a string:

- `length(number)` means a user length in units of the default unit, defined via `unit.set(defaultunit=defaultunit)`.
- For `length(string)`, the string has to consist of a maximum of three parts separated by one or more whitespaces:
  - quantifier:** integer/float value. Optional, defaults to 1.
  - type:** “t” (true), “u” (user), “v” (visual), “w” (width), or “x” ( $\text{\TeX}$ ). Optional, defaults to “u”.
  - unit:** “m”, “cm”, “mm”, “inch”, or “pt”. Optional, defaults to the default unit.

The default for the first argument is chosen in such a way that `5*length( )==length(5)`. Note that the default unit is initially set to “cm”, but can be changed at any time by the user. For instance, use

```
unit.set(defaultunit="inch")
```

if you want to specify per default every length in inches. Furthermore, the scaling of the user, visual and width types can be changed with the `set` function, as well. To this end, `set` accepts the named arguments `uscale`, `vscale`, and `wscale`. For example, if you like to change the thickness of all lines (with predefined linewidths) by a factor of two, just insert

```
unit.set(wscale = 2)
```

at the beginning of your program.

To complete the discussion of the `length` class, we mention, that as expected  $\text{\R{X}}$  lengths can be added, subtracted, multiplied by a numerical factor, converted to a string and compared with each other.

## 12.2 Subclasses of length

A number of subclasses of `length` are already predefined. They only differ by their defaults for `type` and `unit`. Note that again the default value for the quantifier is 1, such that, for instance, `5*m(1)==m(5)`.

Subclass of <code>length</code>	Type	Unit	Subclass of <code>length</code>	Type	Unit
<code>m(x)</code>	user	m	<code>v_m(x)</code>	visual	m
<code>cm(x)</code>	user	cm	<code>v_cm(x)</code>	visual	cm
<code>mm(x)</code>	user	mm	<code>v_mm(x)</code>	visual	mm
<code>inch(x)</code>	user	inch	<code>v_inch(x)</code>	visual	inch
<code>pt(x)</code>	user	points	<code>v_pt(x)</code>	visual	points
<code>t_m(x)</code>	true	m	<code>w_m(x)</code>	width	m
<code>t_cm(x)</code>	true	cm	<code>w_cm(x)</code>	width	cm
<code>t_mm(x)</code>	true	mm	<code>w_mm(x)</code>	width	mm
<code>t_inch(x)</code>	true	inch	<code>w_inch(x)</code>	width	inch
<code>t_pt(x)</code>	true	points	<code>w_pt(x)</code>	width	points
<code>u_m(x)</code>	user	m	<code>x_m(x)</code>	$\text{\TeX}$	m
<code>u_cm(x)</code>	user	cm	<code>x_cm(x)</code>	$\text{\TeX}$	cm
<code>u_mm(x)</code>	user	mm	<code>x_mm(x)</code>	$\text{\TeX}$	mm
<code>u_inch(x)</code>	user	inch	<code>x_inch(x)</code>	$\text{\TeX}$	inch
<code>u_pt(x)</code>	user	points	<code>x_pt(x)</code>	$\text{\TeX}$	points

Here, `x` is either a number or a string, which, as mentioned above, defaults to 1.

## 12.3 Conversion functions

If you want to know the value of a  $\text{\R{X}}$  length in certain units, you may use the predefined conversion functions which are given in the following table

function	result
<code>tom(1)</code>	1 in units of m
<code>to cm(1)</code>	1 in units of cm
<code>to mm(1)</code>	1 in units of mm
<code>to inch(1)</code>	1 in units of inch
<code>to pt(1)</code>	1 in units of points

If `1` is not yet a `length` instance, it is converted first into one, as described above. You can also specify a tuple, if you want to convert multiple lengths at once.

## Module trafo: linear transformations

With the `trafo` module `RyX` supports linear transformations, which can then be applied to canvases, Bézier paths and other objects. It consists of the main class `trafo` representing a general linear transformation and subclasses thereof, which provide special operations like translation, rotation, scaling, and mirroring.

### 13.1 Class trafo

The `trafo` class represents a general linear transformation, which is defined for a vector  $\vec{x}$  as

$$\vec{x}' = A\vec{x} + \vec{b},$$

where  $A$  is the transformation matrix and  $\vec{b}$  the translation vector. The transformation matrix must not be singular, *i.e.* we require  $\det A \neq 0$ .

Multiple `trafo` instances can be multiplied, corresponding to a consecutive application of the respective transformation. Note that `trafo1*trafo2` means that `trafo1` is applied after `trafo2`, *i.e.* the new transformation is given by  $A = A_1A_2$  and  $\vec{b} = A_1\vec{b}_2 + \vec{b}_1$ . Use the `trafo` methods described below, if you prefer thinking the other way round. The inverse of a transformation can be obtained via the `trafo` method `inverse()`, defined by the inverse  $A^{-1}$  of the transformation matrix and the translation vector  $-A^{-1}\vec{b}$ .

The methods of the `trafo` class are summarized in the following table.

trafo method	function
<code>__init__(matrix=((1,0),(0,1)),           vector=(0,0)):</code>	create new <code>trafo</code> instance with transformation matrix and vector.
<code>apply(x, y)</code>	apply <code>trafo</code> to point vector (x,y).
<code>inverse()</code>	returns inverse transformation of <code>trafo</code> .
<code>mirrored(angle)</code>	returns <code>trafo</code> followed by mirroring at line through (0,0) with direction angle in degrees.
<code>rotated(angle,           x=None, y=None)</code>	returns <code>trafo</code> followed by rotation by angle degrees around point (x,y), or (0,0), if not given.
<code>scaled(sx, sy=None,         x=None, y=None)</code>	returns <code>trafo</code> followed by scaling with scaling factor <code>sx</code> in <i>x</i> -direction, <code>sy</code> in <i>y</i> -direction ( <code>sy = sx</code> , if not given) with scaling center (x,y), or (0,0), if not given.
<code>translated(x, y)</code>	returns <code>trafo</code> followed by translation by vector (x,y).
<code>slanted(a, angle=0, x=None,         y=None)</code>	returns <code>trafo</code> followed by XXX

## 13.2 Subclasses of trafo

The `trafo` module provides a number of subclasses of the `trafo` class, each of which corresponds to one `trafo` method. They are listed in the following table:

trafo subclass	function
<code>mirror(angle)</code>	mirroring at line through $(0, 0)$ with direction <code>angle</code> in degrees.
<code>rotate(angle,</code> <code>x=None, y=None)</code>	rotation by <code>angle</code> degrees around point $(x, y)$ , or $(0, 0)$ , if not given.
<code>scale(sx, sy=None,</code> <code>x=None, y=None)</code>	scaling with scaling factor <code>sx</code> in $x$ -direction, <code>sy</code> in $y$ -direction ( <code>sy = sx</code> , if not given) with scaling center $(x, y)$ , or $(0, 0)$ , if not given.
<code>translate(x, y)</code>	translation by vector $(x, y)$ .
<code>slant(a, angle=0, x=None,</code> <code>y=None)</code>	XXX

---

# Mathematical expressions

At several points within R<sub>X</sub> mathematical expressions can be provided in form of string parameters. They are evaluated by the module `mathtree`. This module is not described further in this user manual, because it is considered to be a technical detail. We just give a list of available operators, functions and predefined variable names here.

**Operators:** `+`; `-`; `*`; `/`; `**`

**Functions:** `neg` (negate); `abs` (absolute value); `sgn` (signum); `sqrt` (square root); `exp`; `log` (natural logarithm); `sin`, `cos`, `tan`, `asin`, `acos`, `atan` (trigonometric functions in radian units); `sind`, `cosd`, `tand`, `asind`, `acosd`, `atand` (as before but in degree units); `norm` ( $\sqrt{a^2 + b^2}$  as an example for functions with multiple arguments)

**predefined variables:** `pi` ( $\pi$ ); `e` ( $e$ )

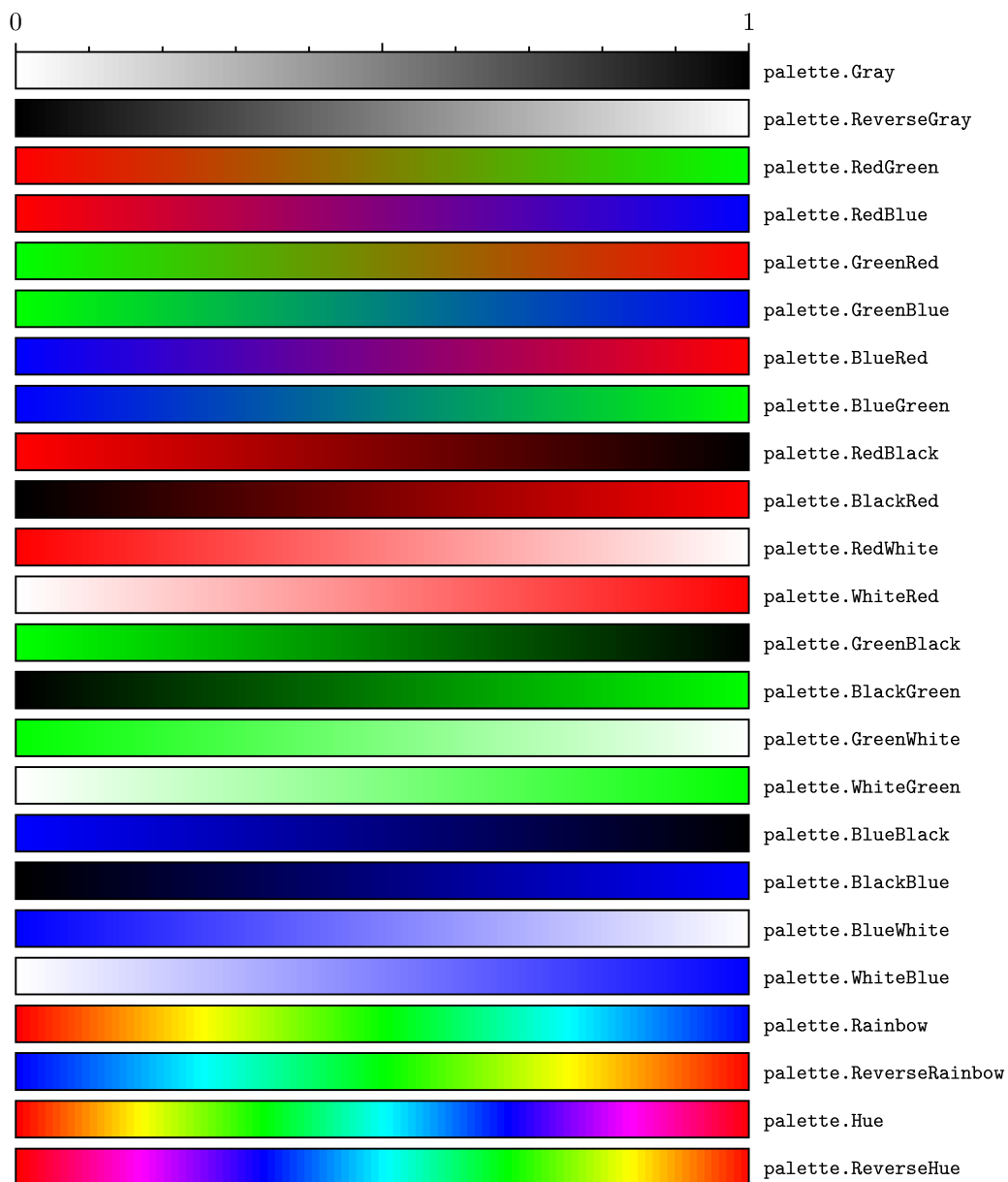


# Named colors

  grey.black	  cmyk.RubineRed	  cmyk.Cerulean
 grey.white	  cmyk.WildStrawberry	  cmyk.Cyan
  rgb.red	  cmyk.Salmon	  cmyk.ProcessBlue
  rgb.green	  cmyk.CarnationPink	  cmyk.SkyBlue
  rgb.blue	  cmyk.Magenta	  cmyk.Turquoise
 rgb.white	  cmyk.VioletRed	  cmyk.TealBlue
  rgb.black	  cmyk.Rhodamine	  cmyk.Aquamarine
	  cmyk.Mulberry	  cmyk.BlueGreen
	  cmyk.RedViolet	  cmyk.Emerald
  cmyk.GreenYellow	  cmyk.Fuchsia	  cmyk.JungleGreen
  cmyk.Yellow	  cmyk.Lavender	  cmyk.SeaGreen
  cmyk.Goldenrod	  cmyk.Thistle	  cmyk.Green
  cmyk.Dandelion	  cmyk.Orchid	  cmyk.ForestGreen
  cmyk.Apricot	  cmyk.DarkOrchid	  cmyk.PineGreen
  cmyk.Peach	  cmyk.Purple	  cmyk.LimeGreen
  cmyk.Melon	  cmyk.Plum	  cmyk.YellowGreen
  cmyk.YellowOrange	  cmyk.Violet	  cmyk.SpringGreen
  cmyk.Orange	  cmyk.RoyalPurple	  cmyk.OliveGreen
  cmyk.BurntOrange	  cmyk.BlueViolet	  cmyk.RawSienna
  cmyk.Bittersweet	  cmyk.Periwinkle	  cmyk.Sepia
  cmyk.RedOrange	  cmyk.CadetBlue	  cmyk.Brown
  cmyk.Mahogany	  cmyk.CornflowerBlue	  cmyk.Tan
  cmyk.Maroon	  cmyk.MidnightBlue	  cmyk.Gray
  cmyk.BrickRed	  cmyk.NavyBlue	  cmyk.Black
  cmyk.Red	  cmyk.RoyalBlue	 cmyk.White
  cmyk.OrangeRed	  cmyk.Blue	




































## Named palettes















# Module style

	<code>linecap.butt</code> (default)		<code>miterlimit.less than 180deg</code>
	<code>linecap.round</code>		<code>miterlimit.less than 90deg</code>
	<code>linecap.square</code>		<code>miterlimit.less than 60deg</code>
			<code>miterlimit.less than 45deg</code>
	<code>linejoin.miter</code> (default)		<code>miterlimit.less than 11deg</code> (default)
	<code>linejoin.round</code>		
	<code>linejoin.bevel</code>		<code>dash((1, 1, 2, 2, 3, 3), 0)</code>
			<code>dash((1, 1, 2, 2, 3, 3), 1)</code>
	<code>linestyle.solid</code> (default)		<code>dash((1, 2, 3), 2)</code>
	<code>linestyle.dashed</code>		<code>dash((1, 2, 3), 3)</code>
	<code>linestyle.dotted</code>		<code>dash((1, 2, 3), 4)</code>
	<code>linestyle.dashdotted</code>		<code>dash((1, 2, 3), rellengths=1)</code>
	<code>linewidth.THIN</code>		
	<code>linewidth.THIn</code>		
	<code>linewidth.Thin</code>		
	<code>linewidth.Thin</code>		
	<code>linewidth.thin</code>		
	<code>linewidth.normal</code> (default)		
	<code>linewidth.thick</code>		
	<code>linewidth.Thick</code>		
	<code>linewidth.THick</code>		
	<code>linewidth.THICK</code>		
	<code>linewidth.THICK</code>		
	<code>linewidth.THICK</code>		



## Arrows in deco module

 `earrow.Small` `earrow.small` `earrow.normal` `earrow.large` `earrow.Large` `barrow.normal` `earrow.Large([deco.filled([color.rgb.red]), style.linewidth.normal])` `earrow.normal(constriction=None)` `earrow.Large([style.linejoin.round])` `earrow.Large([deco.stroked.clear])`



# INDEX

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